



Yapay Zekâ Şarkı Prompt Kitabı 2026

Suno, Udio ve Lyro Music için 124 kopyalanabilir prompt: arabesk, Türkçe pop, Türkçe rap, türkü, düğün ve doğum günü şarkıları, Türkçe telaffuz ipuçları.



Lyro Music tarafından hazırlandı: Londra'daki RNIFY Limited'in yapay zekâ müzik stüdyosu. Paylaşmak serbest. Eylül 2026.

<https://lyromusic.com/tr/promptlar>

İşe yarayan prompt nasıl yazılır

Önce tür ya da dönem, sonra şu sırayla 4-7 ayrıntı: davul, bas, ana enstrüman, vokal, mix, ruh hali. Tempoyu BPM olarak ekle. Stil promptunu İngilizce, sözleri Türkçe yaz.

1. Sıfat değil enstrüman yaz: “darbuka, bağlama, yaylı orkestra” “oryantal hava”dan iyi sonuç verir.
2. Tek bir ruh hali seç. İkisi gerekiyorsa ikisini birden taşıyan bir kelime bul: “bittersweet”.
3. “reverb %30”, “bass +6 dB” gibi sayılar yazma: kendi ölçümlerimizde hiçbir şeyi değiştirmedir.
4. “masterpiece”, “high quality” gibi kalite kelimeleri yazma: sesi rastgele bir kelime kadar değiştiriyor.
5. Sözleri Türkçe karakterlerle yaz (ğ, ı, ş, ç): model “yagmur” yazısını “yağmur” diye okumaz.
6. Promptta sanatçı ya da şarkı adı kullanma; dönemi, enstrümanları ve vokali tarif et.
7. Sözleri bölüm etiketleriyle yaz: [Verse], [Chorus], [Bridge], [Outro]. Satırları kısa ve hece sayısı yakın tut.

İçindekiler

- Bölüm 1. Türkçe sorular
- Bölüm 2. Türk türleri ve popüler türler
- Bölüm 3. Kopya kâğıdı

Bölüm 1. Türkçe sorular

Türkçe şarkı yapanların en çok sorduğu sorular; her birinin sitede ayrıntılı sayfası var.

Suno prompt nasıl yazılır?

1. **Önerilen.** pop, warm analog synth, punchy kick, deep bass, breathy female vocal, wide mix, uplifting mood, 112 BPM
2. **Enerjik dans şarkısı.** dance pop, four on the floor kick, sub bass, bright synth lead, energetic female vocal, big reverb, euphoric mood, 124 BPM
3. **Akustik duygusal balad.** acoustic pop ballad, fingerpicked guitar, soft cello, minimal percussion, breathy male vocal, intimate mix, melancholic mood, 76 BPM
4. **Lofi (düşük sadakat) çalışma müziği.** lofi hip hop, dusty vinyl texture, muffled kick, warm bass, mellow piano chords, no vocal, relaxed mood, 84 BPM

Daha fazla prompt ve cevap: lyromusic.com/tr/promptlar/suno-prompt-nasil-yazilir

Suno için Türkçe şarkı promptu nasıl yazılır?

1. **Önerilen.** Turkish pop ballad, warm acoustic guitar, soft piano, deep female voice, gentle strings, emotional mood, 78 BPM
2. **Duygusal Türkçe balad.** Turkish ballad, soft piano, warm strings, deep breathy female voice, slow tempo, melancholic mood, minor key, 68 BPM
3. **Türkçe pop dans.** Turkish pop, four-on-the-floor drums, synth bass, bright female voice, catchy chorus hook, upbeat mood, major key, 122 BPM
4. **Akustik Türkçe şarkı sözü.** Turkish acoustic folk, fingerpicked guitar, light percussion, warm male voice, intimate mix, nostalgic mood, 92 BPM

Daha fazla prompt ve cevap: lyromusic.com/tr/promptlar/turkce-sarki-promptu

Suno Türkçe telaffuz sorunu neden olur, nasıl düzeltilir?

1. **Önerilen.** Turkish pop, female vocal, soft acoustic guitar, warm bass, gentle percussion, breathy voice, natural Turkish pronunciation, 100 bpm
2. **Enerjik dans parçası.** Turkish dance pop, punchy kick, synth bass, bright synth lead, clear female vocal, energetic mood, driving rhythm, 122 bpm
3. **Erkek vokal, ağır tempo.** Turkish ballad, male vocal, deep warm voice, minor key, piano, soft strings, slow tempo, melancholic mood, 72 bpm
4. **Akustik sade anlatım.** Turkish acoustic pop, nylon guitar, light percussion, intimate female vocal, clear diction, warm mix, mid tempo, 90 bpm

Daha fazla prompt ve cevap: lyromusic.com/tr/promptlar/turkce-telaffuz

Yapay zeka ile arabesk şarkı promptu nasıl yazılır?

1. **Önerilen.** arabesque, bağlama (Turkish long-necked lute) and cümbüş, sweeping string orchestra, darbuka hand drum, aching male vocal, minor key, 80 BPM, melancholic, dramatic
2. **Klasik ağıt tarzı.** arabesque, bağlama and cümbüş lead, mournful violin section, slow darbuka, gravelly male vocal, D minor, 76 BPM, heartbroken, dramatic
3. **Kadın vokal, hicaz renk.** arabesque, hicaz scale strings with lowered second note, bağlama, light darbuka groove, breathy female vocal, A minor, 90 BPM, yearning, cinematic
4. **Taksim girişli yavaş açılış.** arabesque intro, solo bağlama taksim (free improvised opening) with light reverb, no drums, then sparse strings enter, minor key, rubato tempo, sorrowful

Daha fazla prompt ve cevap: lyromusic.com/tr/promptlar/arabesk-prompt

Suno'da Türkçe rap prompt nasıl yazılır?

1. **Önerilen.** boom bap hip-hop, dusty drums, warm upright bass, vinyl crackle, male rap vocal, laid-back flow, moody mix, 90 BPM
2. **Klasik boom bap.** boom bap hip-hop, dusty drums, warm upright bass, vinyl crackle, male rap vocal, laid-back flow, moody mix, 88 BPM
3. **Trap tarzı.** trap hip-hop, deep 808 bass, crisp trap hats, dark synth stabs, male rap vocal, aggressive flow, punchy mix, 140 BPM
4. **Drill varyantı.** drill hip-hop, sliding 808 bass, sparse hi-hats, dark minor melody, male rap vocal, menacing tone, cold mix, 142 BPM

Daha fazla prompt ve cevap: lyromusic.com/tr/promptlar/turkce-rap-prompt

Yapay zekâ ile düğün şarkısı nasıl yapılır

1. **Önerilen.** Turkish pop ballad, warm piano, soft strings, brushed drums, tender female vocal, romantic mood, 78 BPM, minor key
2. **İlk dans baladı.** Turkish pop ballad, warm piano, soft strings, brushed drums, tender male vocal, romantic mood, 72 BPM, minor key
3. **Gelin girişi.** Turkish pop, gentle acoustic guitar, light strings, soft female vocal, warm mix, hopeful mood, 68 BPM, A minor
4. **Halay havası.** Turkish folk pop dance, davul and darbuka percussion, clarinet lead, energetic mixed vocal, bright mix, celebratory mood, 112 BPM

Daha fazla prompt ve cevap: lyromusic.com/tr/promptlar/dugun-sarkisi

İsme özel doğum günü şarkısı yapay zeka ile nasıl yapılır

1. **Önerilen.** Turkish pop ballad, warm acoustic guitar, soft piano, gentle strings, tender female vocal, intimate mix, heartfelt mood, 78 BPM
2. **Sevgiliye özel.** Turkish pop ballad, warm acoustic guitar, soft piano, subtle strings, breathy male vocal, close intimate mix, romantic mood, 72 BPM
3. **Çocuğa özel.** Turkish pop, playful acoustic guitar, light percussion, bright synth accents, cheerful child-friendly female vocal, clean mix, joyful mood, 112 BPM
4. **Anneye özel.** Turkish ballad, soft piano, warm strings, gentle acoustic guitar, tender female vocal, warm intimate mix, grateful mood, 68 BPM

Daha fazla prompt ve cevap: lyromusic.com/tr/promptlar/dogum-gunu-sarkisi

Sevgiliye özel şarkı yapay zeka ile nasıl yapılır

1. **Önerilen.** slow Turkish pop ballad, acoustic guitar, soft piano, warm bass, breathy female vocal, gentle strings, intimate mix, romantic mood, 72 BPM
2. **Akustik itiraf.** slow acoustic ballad, fingerpicked guitar, soft piano, warm double bass, breathy male vocal, minimal drums, intimate mix, tender mood, 68 BPM
3. **Yıldönümü baladı.** Turkish pop ballad, minor key, soft strings, piano, warm bass, smooth female vocal, gentle drums, nostalgic mood, 78 BPM
4. **R&B duygusal.** slow R&B, mellow electric piano, soft snare, deep bass, breathy female vocal with light runs, warm mix, sensual mood, 70 BPM

Daha fazla prompt ve cevap: lyromusic.com/tr/promptlar/sevgiliye-sarki

Yapay zeka ile hüzünlü şarkı için prompt nasıl yazılır?

1. **Önerilen.** melancholic piano ballad, slow tempo 75 BPM, minor key, soft female vocal, sparse strings, gentle rain ambience, aching and nostalgic mood
2. **Piyano balad, sade hüzün.** melancholic piano ballad, slow tempo 72 BPM, minor key, breathy female vocal, soft strings, spacious reverb, wistful and tender mood
3. **Arabesk damar.** arabesque ballad, slow tempo 80 BPM, minor key with hicaz scale color, mournful violin lead, deep male vocal, sparse darbuka, dramatic and heavy-hearted mood
4. **Modern pop hüzün.** sad pop ballad, tempo 85 BPM, minor key, warm female vocal, soft piano and light strings, subtle 808 (derin, gümbürtülü elektronik bas davulu), intimate and heartbroken mood

Daha fazla prompt ve cevap: lyromusic.com/tr/promptlar/ayrilik-sarkisi

Yapay zeka ile Karadeniz horon şarkısı nasıl üretilir

1. **Önerilen.** Turkish folk, kemenche lead melody, tulum drone, 7/8 asymmetric horon rhythm, hand percussion, fast energetic dance mood, live acoustic feel, 130 BPM
2. **Klasik hızlı horon.** Turkish folk dance, kemenche lead melody, tulum drone, 7/8 asymmetric horon rhythm, hand claps, energetic group dance mood, live acoustic feel, 132 BPM
3. **Kemençe öne çıksın.** Turkish folk, solo kemenche lead, light tulum background, driving 7/8 rhythm, wooden percussion, bright energetic mood, 128 BPM
4. **Tulum ağırlıklı.** Turkish folk, tulum lead drone, kemenche countermelody, 7/8 horon rhythm, deep hand drum, raw outdoor mood, 125 BPM

Daha fazla prompt ve cevap: lyromusic.com/tr/promptlar/karadeniz-horon

Yapay zekayla türkü nasıl yapılır?

1. **Önerilen.** Anatolian folk, bağlama (long-necked lute) lead melody, kaval (reed flute) countermelody, davul frame drum, minor mode with a lowered second, raspy male voice, slow uzun hava free rhythm, sparse mix
2. **Uzun hava (serbest ritim).** Anatolian folk, uzun hava free rhythm ballad, solo bağlama (long-necked lute) with long sustained notes, no drums, minor mode with a lowered second, breathy male voice with long melismatic phrases, wide open reverb, sparse arrangement
3. **Kırık hava (dans ritimli).** Anatolian folk dance tune, kırık hava steady rhythm at 120 BPM, bağlama (long-necked lute) fast picking, davul and zurna (double-reed wind instrument) driving beat, minor mode, energetic mixed choir, bright percussive mix
4. **Kaval ağırlıklı yayla havası.** Anatolian folk, kaval (reed flute) lead melody with breathy tone, distant bağlama accompaniment, no percussion, modal minor key, wind-like ambience, slow free tempo, warm rural mood

Daha fazla prompt ve cevap: lyromusic.com/tr/promptlar/turku-halk-muzigi

Yapay zeka ile oyun havası (göbek havası) nasıl üretilir?

1. **Önerilen.** oriental dance music, darbuka hand drum, clarinet lead, violin, 9/8 rhythm, hand claps, energetic, tempo 100 bpm, no vocals
2. **Roman havası ağırlıklı.** roman havasi style, clarinet lead, accordion, darbuka, tambourine, 9/8 aksak rhythm, lively, festive, tempo 110 bpm, no vocals
3. **Yavaş giriş, hızlanan final.** oriental dance intro slow builds to fast oyun havasi, darbuka, clarinet, violin, 9/8 rhythm, tempo rises from 80 to 120 bpm, exciting finale, no vocals
4. **Sözlü, kısa nakarat.** turkish oyun havasi, darbuka, clarinet, violin, female vocal, energetic call and response chorus, 9/8 rhythm, tempo 100 bpm, festive mood

Daha fazla prompt ve cevap: lyromusic.com/tr/promptlar/oyun-havasi

Yapay zeka ile çocuk şarkısı nasıl yapılır?

1. **Önerilen.** children's song, simple piano and light acoustic guitar, gentle hand claps, cheerful female voice, clear diction, playful mood, 105 BPM
2. **Klasik uyku öncesi ninni.** gentle lullaby, soft piano and warm strings, slow steady rhythm, soothing female voice, breathy tone, calm mood, 70 BPM
3. **Sayı veya alfabe öğreten şarkı.** children's educational song, simple ukulele and light percussion, call and response feel, cheerful female voice, clear diction, repetitive melody, 110 BPM
4. **Hareketli oyun şarkısı.** upbeat children's pop, bouncy acoustic guitar and light drums, hand claps, playful male voice, clear diction, energetic mood, 125 BPM

Daha fazla prompt ve cevap: lyromusic.com/tr/promptlar/cocuk-sarkisi

Yapay zeka ile Anadolu rock şarkısı için prompt nasıl yazılır?

1. **Önerilen.** anatolian rock, 70s psychedelic, electric bağlama (long sustain, modal riffs), fuzz guitar, Hammond organ, driving drums, minor key, warm analog mix, 100 BPM
2. **Klasik 70'ler Anadolu rock.** anatolian rock, 70s psychedelic, electric bağlama, fuzz guitar, Hammond organ, tight drums, minor key, warm analog mix, 105 BPM
3. **Yavaş, hüzünlü Anadolu rock.** anatolian rock ballad, slow tempo, electric bağlama, gentle fuzz guitar, sparse Hammond organ, soft drums, minor key, melancholic mood, 78 BPM
4. **Psikedelik uzun enstrümantal.** anatolian rock, instrumental, psychedelic, electric bağlama with long delay, fuzz guitar solo, swirling Hammond organ, driving drums, modal minor scale, 115 BPM

Daha fazla prompt ve cevap: lyromusic.com/tr/promptlar/anadolu-rock-prompt

Yapay zekâ ile Türkçe şarkı yapmak için hangi site?

1. **Önerilen.** Turkish pop, darbuka groove, warm strings, emotional male vocal, 96 BPM, sung in Turkish
2. **Arabesk.** Arabesque ballad, string orchestra, bağlama, darbuka, sorrowful male vocal with melismas, 80 BPM, sung in Turkish
3. **Türkçe rap.** Turkish hip hop, boom bap drums, dusty piano sample, deep bass, confident male rap, 90 BPM, rapped in Turkish
4. **Akustik aşk şarkısı.** Acoustic love song, fingerpicked guitar, soft piano, warm intimate female vocal, 84 BPM, sung in Turkish

Daha fazla prompt ve cevap: lyromusic.com/tr/promptlar/turkce-sarki-yapan-yapay-zeka-siteleri

Suno için Türkçe pop şarkı prompt'u nasıl yazılır?

1. **Önerilen.** Turkish pop, warm synth pads, darbuka percussion, soft female vocal, minor key, mid-tempo 100 BPM, romantic, radio-ready mix
2. **90'lar Türk popu.** 90s Turkish pop, live strings, acoustic guitar, warm analog synth, punchy kick, breathy female vocal, A minor, 108 BPM, nostalgic and bittersweet
3. **Darbuka-pop dans şarkısı.** Turkish pop, darbuka percussion, driving 808 bass, bright synth lead, energetic female vocal, C minor, 124 BPM, uplifting dance mood
4. **Günümüz pop-trap etkili.** modern Turkish pop, trap hats, deep sub bass, autotuned male vocal, minimal piano, C minor, 92 BPM, melancholic and moody mix

Daha fazla prompt ve cevap: lyromusic.com/tr/promptlar/turkce-pop-prompt

LYRO MUSIC

Bölüm 2. Türk türleri ve popüler türler

Türk müziği türleri için sekizer, popüler türler için üçer prompt. Promptlar İngilizce, çünkü modeller İngilizce ses tariflerini daha tutarlı izliyor.

Turkish pop

95 to 130 for dance tracks, 65 to 105 for ballads and slow songs BPM · minor keys, often C minor or A minor, with the lowered second note of Turkish makam scales adding colour

1. **Bosphorus ballad.** Modern Turkish pop ballad, 102 BPM with a half-time feel, clean piano chords, warm string pads and a solo violin answering the voice, subtle baglama accents, restrained modern drums with soft kick and rimshot, deep round bass. Emotional female lead vocal front and centre, ornamented phrasing, sung in Turkish, native Turkish pronunciation. Intimate, melancholic mood, polished radio-ready mix.
2. **Darbuka summer.** 1990s-flavoured Turkish dance pop, 118 BPM, bright darbuka groove over a drum-machine beat, synth bass, staccato synth strings playing the main riff, clarinet fills, handclaps. Cheerful male lead vocal with a singalong chorus and group backing shouts, sung in Turkish, native Turkish pronunciation. Sunny seaside holiday mood, bright punchy retro mix with big reverb on the snare.
3. **Nine eight wedding.** Upbeat Turkish pop in 9/8, counted 2+2+2+3, about 130 BPM, lively darbuka and frame drum, playful clarinet lead with trills and slides, violin section doubling the melody, kanun runs, bouncy bass, handclaps. Energetic female vocal with a teasing, joyful delivery, sung in Turkish, native Turkish pronunciation. Wedding-dance mood, bright lively mix with crisp percussion.
4. **Night bridge lights.** Modern electronic Turkish pop, 120 BPM, four-on-the-floor kick, pumping side-chained synth chords, deep bass, plucked synth hook doubled by a kanun, darbuka fills into each chorus, airy pads. Smooth male vocal, melodic and relaxed, with a melancholy minor-key chorus and vocal chops after it, sung in Turkish, native Turkish pronunciation. Night-drive mood, glossy club-ready mix.
5. **Balcony session.** Acoustic Turkish pop, 88 BPM, fingerpicked nylon-string guitar, soft cajon and shaker, upright bass, gentle baglama melody between the lines, light cello pad. Warm female vocal, soft breathy delivery with delicate ornaments, close harmonies in the chorus, sung in Turkish, native Turkish pronunciation. Intimate balcony-session mood, natural roomy mix with no heavy processing.
6. **Two voices apart.** Dramatic Turkish pop duet, 70 BPM in 6/8, grand piano and full string orchestra, soft timpani swells, ney flute intro, acoustic guitar arpeggios, deep bass, drums entering in the second chorus. Male and female duet trading lines, harmonising in the chorus with big held notes, sung in Turkish, native Turkish pronunciation. Heartbroken, cinematic mood, wide lush mix.
7. **Bazaar montage.** Instrumental Turkish pop bed for video, 108 BPM, light darbuka and shaker groove over a soft modern kick, warm bass, bright baglama riff as the main hook, kanun answers, string pad and handclaps. Cheerful, welcoming travel-and-food montage mood with steady energy and no quiet sections. Clean, warm, modern mix. Instrumental only, no vocals.
8. **Chorus for reels.** Turkish pop hook for a short clip, 110 BPM, starts on the chorus with no intro. Punchy modern drums with darbuka rolls, deep synth bass, staccato string riff doubling the vocal melody, clarinet fill at the end of the phrase. Powerful female vocal singing a short, repeatable chorus line, sung in Turkish, native Turkish pronunciation. Bold, catchy mood, loud bright mix for phone speakers.

Sekiz prompt ve rehber (İngilizce): lyromusic.com/prompts/turkish-pop

Arabesque

70 to 100 BPM · minor keys, often D minor or A minor, coloured by makam scales such as hicaz and kurdi with their lowered second note

1. **Longing at midnight.** Turkish arabesque, 88 BPM, lush string orchestra with expressive slides answering each vocal line, baglama and kanun melodies, darbuka and frame-drum rhythm, warm bass guitar. Deeply emotional melismatic male lead vocal full of longing, sung in Turkish, native Turkish pronunciation. Dramatic minor harmony with a lowered second note, long instrumental intro. Rich cinematic mix.
2. **Roadside tavern tape.** 1970s classic arabesque, 80 BPM, unison violin section with heavy vibrato and slides, electric baglama lead with a bright twang, darbuka and tambourine, simple bass guitar, reedy organ pads. Aching male vocal with sobbing ornaments and long held notes, sung in Turkish, native Turkish pronunciation. Smoky roadside-tavern mood. Warm, saturated, vintage cassette-like mix with spring reverb.
3. **Lament before rhythm.** Arabesque with a free-rhythm opening, no beat for the first section, solo ney and sustained string drone under an improvised, ornamented female vocal lament, then a slow 72 BPM darbuka rhythm enters with kanun arpeggios, oud and full strings. Sung in Turkish, native Turkish pronunciation. Devastated, fateful mood. Wide, deep, reverberant mix with the voice upfront.
4. **Dancefloor tears.** Modern arabesque-pop, 96 BPM, programmed drums with a darbuka loop on top, deep synth bass, staccato string section riff, electric baglama fills, clarinet answers, piano chords, synth pads. Powerful female vocal with dramatic ornaments and a big singalong chorus, sung in Turkish, native Turkish pronunciation. Proud, heartbroken mood, dancing through the tears. Glossy, loud, modern radio mix.
5. **Sixteen bar sorrow.** Arabesque and hip-hop hybrid, 86 BPM, boom bap drums with a heavy kick and snare, deep 808 sub, weeping string loop with a sampled feel, baglama riff, ney phrases, darbuka fills. Pained male rap verses with a raw voice and a sung melismatic chorus, sung in Turkish, native Turkish pronunciation. Bitter, streetwise, late-night mood. Gritty, warm, bass-heavy mix.
6. **Concert hall fate.** Grand orchestral arabesque, 76 BPM, full string orchestra with cellos carrying a countermelody, kanun tremolos, oud, solo violin cadenza in the interlude, timpani swells, bendir frame drum and darbuka. Male and female duet trading lines and joining in the chorus, sung in Turkish, native Turkish pronunciation. Tragic, fateful, film-finale mood. Wide, lush, concert-hall mix.
7. **Rainy evening saz.** Instrumental arabesque, 84 BPM, solo baglama playing the melody with fast ornaments and tremolo picking, string orchestra answering in unison, kanun runs, ney countermelody, steady darbuka and frame drum, warm bass. Nostalgic, homesick mood of a rainy Istanbul evening, suited to a documentary or drama scene. Warm, rich, cinematic mix. Instrumental only, no vocals.
8. **Four bar heartbreak.** Arabesque hook for a short clip, 90 BPM, starts on the main string theme with no intro. Unison violins with dramatic slides playing a four-bar hook, darbuka roll into the downbeat, baglama doubling the melody, deep bass, a male vocal crying out one long melismatic line at the end. Sung in Turkish, native Turkish pronunciation. Intense, tearful mood, loud rich mix.

Sekiz prompt ve rehber (İngilizce): lyromusic.com/prompts/arabesque

Anatolian rock

90 to 130 BPM · minor and modal, often A minor or D minor, following Turkish folk modes with a lowered second or a Dorian colour

1. **Fuzz and saz.** Anatolian psychedelic rock, 104 BPM, fuzzy electric guitar doubling a baglama riff, groovy live drums with a tight snare, warm round bass, vintage combo organ chords. Folk-rooted modal melody, passionate male lead vocal, sung in Turkish, native Turkish pronunciation, organ solo over the groove in the middle. Defiant, earthy, road-worn mood. 1970s analog tape character with spring reverb.
2. **Nine eight caravan.** Anatolian rock in 9/8, counted 2+2+2+3, about 120 BPM, driving live drums accenting the odd meter, darbuka doubling the pattern, electric baglama riff with fast trills, wah guitar chops, bouncing bass, reedy organ. Spirited male vocal with group shouts in the refrain, sung in Turkish, native Turkish pronunciation. Festive, dusty village-square mood. Raw, warm, live-to-tape mix.
3. **Synth over steppe.** Synth-led Anatolian rock, 96 BPM, funky laid-back drum break, fat bass guitar riff, early analog mono synth playing a folk melody with pitch bends and portamento, electric baglama answering, phased rhythm guitar, string-machine pad. Hypnotic mood where the space age meets folk. Warm, saturated mid-1970s tape mix with a dry, fat drum sound. Instrumental only, no vocals.
4. **Long road ballad.** Slow Anatolian rock ballad, 78 BPM, fingerpicked acoustic guitar and acoustic baglama, soft brushed drums, melodic bass, mellow organ pad, weeping electric guitar with tape echo in the interlude. Deep, sorrowful male vocal delivering a folk poem with long ornamented phrases and a spoken passage, sung in Turkish, native Turkish pronunciation. Homesick, reflective mood. Warm, intimate vintage mix.
5. **Smoke and thunder.** Heavy Anatolian psych rock, 112 BPM, thick fuzz guitar riff in a Phrygian-tinged folk mode, pounding drums with tom rolls, overdriven bass, screaming organ, electric baglama solo drenched in tape echo, feedback swells. Fierce female vocal with a commanding, raw delivery, sung in Turkish, native Turkish pronunciation. Wild, rebellious, smoke-filled-club mood. Loud, gritty, overdriven analog mix.
6. **Village square funk.** Anatolian funk-rock, 108 BPM, tight syncopated drum groove with open hi-hat barks, busy fingerstyle bass, wah-wah rhythm guitar, clavinet, electric baglama playing a catchy folk hook, brass stabs, congas and darbuka. Playful male vocal with call-and-response backing singers, sung in Turkish, native Turkish pronunciation. Dance-floor, summer-festival mood. Warm, punchy 1970s tape mix.
7. **Festival tent revival.** Modern Anatolian psych revival, 100 BPM, crisp live drums, deep round bass, electric baglama through a phaser playing the lead riff, dreamy synth pads, clean chorus-effect guitar, hand percussion. Cool, understated female vocal with doubled harmonies, sung in Turkish, native Turkish pronunciation. Hypnotic, late-night festival-tent mood. Clear modern mix with vintage colour, tape saturation and wide reverb.
8. **Unison riff hook.** Anatolian rock hook for a short clip, 110 BPM, opens with a drum fill straight into the riff. Fuzz guitar and electric baglama in unison on a bold modal riff repeating every two bars, driving drums, thumping bass, organ stabs on the offbeat, darbuka roll into the repeat. Proud, energetic mood. Warm, loud, gritty tape mix that stays clear on phone speakers. Instrumental only, no vocals.

Sekiz prompt ve rehber (İngilizce): lyromusic.com/prompts/anatolian-rock

Pop

90 to 130, most often 100 to 125 BPM · major or minor, usually a four-chord loop; C major, G major and A minor are common

1. **Radio ready.** Modern pop, 112 BPM, punchy programmed drums with a clap on two and four, side-chained synth chords, round synth bass, clean electric guitar accents. Tight verse, lift into the pre-chorus, big layered chorus with stacked harmonies and a memorable hook. Bright female lead vocal, confident and clear. Polished radio-ready mix with a wide stereo chorus.
2. **Neon heartbeat.** 1980s-flavoured synth-pop, 118 BPM, gated reverb snare, steady electronic kick, pulsing eighth-note synth bass, bright analog brass-like stabs, shimmering chorus-effect guitar, glassy bell keys. Smooth male lead vocal with an urgent, yearning melody and group backing vocals in the chorus. Nostalgic night-drive mood, glossy wide mix with tape warmth and big reverb on the drums.
3. **Piano confession.** Pop piano ballad, 72 BPM, solo grand piano with soft sustained chords in the verse, subtle string section and warm sub bass entering in the second verse, restrained drums with a big tom fill into the last chorus. Powerful female vocal, fragile in the verse, big belted final chorus with layered harmonies. Heartbroken, cinematic mood, clean intimate mix.

Sekiz prompt ve rehber (İngilizce): lyromusic.com/prompts/pop

R&B

60 to 100, most often 65 to 90 BPM · minor keys with extended chords (sevenths, ninths, elevenths), often E minor or F minor

1. **Two am message.** Contemporary R&B, 84 BPM, slow swung drums with crisp snaps and a deep 808 sub, soft hi-hat triplets. Warm electric piano and lush pad chords with extended voicings, clean guitar licks between lines. Silky intimate female lead vocal with breathy ad-libs and layered harmonies in the chorus. Late-night, longing mood, smooth spacious mix with the vocal close and upfront.
2. **Candlelight slow jam.** 1990s-flavoured R&B slow jam, 68 BPM, drum-machine kick and a big reverbed snare, finger snaps, smooth fretless-like synth bass, glassy electric piano chords, soft string pad, wind chimes into the chorus. Smooth male lead vocal with melismatic runs, rich four-part group harmonies answering every line. Romantic, candle-lit mood, warm polished mix with lush reverb.
3. **Behind the beat.** Neo-soul, 88 BPM, live drums played loose and behind the beat with a fat dry snare, warm round bass guitar, Rhodes electric piano with jazzy extended chords, muted guitar chord embellishments, soft horn pads. Soulful female vocal, warm and conversational, with stacked harmonies and improvised ad-libs. Relaxed, earthy, late-afternoon mood, dry intimate analog-sounding mix.

Sekiz prompt ve rehber (İngilizce): lyromusic.com/prompts/rnb

Hip-hop

80 to 100 for boom bap, most often 85 to 95 BPM · minor keys, often G minor or D minor; the sample sets the harmony

1. **Head nod classic.** Boom bap hip-hop, 90 BPM, dusty swung drum break with a hard kick and a fat snare, warm upright bass, chopped soul sample with strings and a vocal sigh, vinyl crackle. Confident rhythmic rap delivery with clear diction, scratched vocal hook in the chorus. Head-nod groove, gritty but warm mix with a rounded low end and soft highs.
2. **Blue note cipher.** Jazz rap, 88 BPM, crisp swung drums with a rimshot snare and brushed hi-hat, walking upright bass, mellow Rhodes chords, muted trumpet phrases answering the voice, vibraphone accents. Laid-back male rap with a smooth conversational flow and a sung female hook. Thoughtful, late-evening city mood, warm roomy mix with vinyl texture and soft highs.
3. **Lowrider sunset.** West Coast G-funk, 94 BPM, laid-back drum-machine groove with a heavy clap, deep rubbery synth bass, high whining sine-wave synth lead, funky clean guitar chops, electric piano chords, talkbox phrases in the hook. Relaxed, melodic male rap with a drawl, sung backing harmonies. Sunny cruising mood, wide smooth mix with a fat low end.

Sekiz prompt ve rehber (İngilizce): lyromusic.com/prompts/hip-hop

Trap

130 to 160, felt in half-time as 65 to 80 BPM · minor keys, often F minor, C minor or G minor

1. **Midnight bells.** Modern trap, 140 BPM half-time feel, booming sliding 808 bass, crisp rapid hi-hat rolls and triplets, sharp clap on beat three, short punchy kick. Dark bell melody over a cold pad, reversed piano swell into each section. Melodic auto-tuned male rap vocal with ad-libs and doubled hook lines. Hard-hitting minimal arrangement, menacing late-night mood, loud clean low end.
2. **Six string sorrow.** Emotional melodic trap, 150 BPM half-time feel, sad fingerpicked electric guitar loop with reverb, soft piano notes, long smooth 808 with gentle slides, tight hi-hats with occasional rolls, snappy clap, light open hat. Melodic auto-tuned male vocal, half sung and half rapped, pained and heartfelt, with harmonised ad-libs. Melancholic, late-night mood, clean wide mix with deep sub.
3. **Mosh pit synths.** Rage trap, 156 BPM half-time feel, bright buzzing detuned synth lead playing a repetitive arcade-like riff, heavily distorted 808, hard clipped kick, fast hi-hats, big open hat, clap on beat three. Hyped energetic male rap with shouted ad-libs and heavy auto-tune. Chaotic, euphoric, mosh-pit energy, loud saturated mix with aggressive highs and crushing bass.

Sekiz prompt ve rehber (İngilizce): lyromusic.com/prompts/trap

Drill

138 to 145 for UK and New York drill, felt in half-time; Chicago drill is a little slower BPM · minor keys, often C# minor, D minor or F minor

1. **Cold estate.** UK drill, 142 BPM, sliding 808 bass glides, skippy syncopated hi-hats in a 3+3+2 grouping, snare on beat three with a late counter-snare, tight short kick. Dark minor piano motif, cold string pad, reversed swell into each section. Tight punchy male rap delivery with sharp diction and sparse ad-libs. Sparse menacing arrangement, tense night-time mood, heavy clean sub.
2. **Borough orchestra.** New York drill, 144 BPM, aggressive distorted 808 slides, fast skippy hi-hats with rolls, hard clap and offbeat snare, booming kick. Dramatic orchestral string stabs and a brass hit, pitched vocal sample texture in the background, siren-like riser before the drop. Loud, gruff, energetic male rap with shouted ad-libs. Rowdy, confrontational mood, loud saturated mix with huge bass.
3. **Windy city winter.** Chicago drill, 132 BPM half-time feel, menacing bell melody, ominous brass synth stabs, heavy 808 with long sustained notes, fast hi-hat rolls, hard snare on beat three, rapid snare fills into each section. Deadpan, monotone male rap with a sparse delivery and echoing ad-libs. Bleak, threatening winter-street mood, raw unpolished mix with a booming low end.

Sekiz prompt ve rehber (İngilizce): lyromusic.com/prompts/drill

Lo-fi

60 to 90, most often 70 to 85 BPM · minor or major with seventh and ninth chords, often D minor or C major

1. **Desk lamp hours.** Lo-fi hip-hop, 78 BPM, soft dusty drum loop with laid-back swing, muffled snare, warm mellow electric piano chords with seventh voicings, gentle muted guitar, soft sub bass. Vinyl crackle and tape wobble across the whole track. Cosy, nostalgic late-night study atmosphere, smooth rolled-off highs, quiet and unhurried. Instrumental only, no vocals.
2. **Rainy window piano.** Rainy-day lo-fi, 72 BPM, felt piano playing slow melancholy chords and a sparse melody, soft kick and brushed rimshot with a lazy swing, deep round bass, steady rain ambience and distant thunder, light tape hiss. Wistful, calm, grey-afternoon mood with lots of space between notes. Warm muffled mix with soft highs. Instrumental only, no vocals.
3. **Nylon morning.** Guitar-led lo-fi, 85 BPM, fingerpicked nylon-string guitar loop with a bossa-tinged rhythm, light shaker, soft kick and rim click, upright bass, a few electric piano notes answering the guitar, birdsong ambience, gentle vinyl crackle. Sunny, easy morning-coffee mood. Warm, close, slightly saturated mix with smooth highs. Instrumental only, no vocals.

Sekiz prompt ve rehber (İngilizce): lyromusic.com/prompts/lo-fi

Afro house

118 to 125 BPM · minor keys, often F# minor or A minor

1. **Sunset terrace.** Afro house, 120 BPM, soft four-on-the-floor kick, rolling log drum bassline, congas, shakers and light rim clicks. Warm marimba motif answered by a kalimba, airy pads, gentle filtered vocal chops with long delay throws. Golden-hour rooftop mood, relaxed but danceable, spacious modern club mix with a clean sub and wide reverb tails.
2. **Drum circle peak.** Peak-time afro house, 124 BPM, punchy four-on-the-floor kick, driving tribal percussion with djembe, congas, bongos and cowbell, tom fills into each phrase. Deep syncopated sub bass, short brass-like synth stab, group chant hook shouted in call and response. Tension builds with snare rolls and filtered noise sweeps, big dry club mix, tight low end, high energy.
3. **After hours ritual.** Deep afro house, 121 BPM, rounded kick, sparse shakers and soft rim clicks, low rolling log drum pattern with plenty of space. Dark sustained pad, a lone flute phrase with long reverb, distant whispered vocal texture. Hypnotic late-night mood, minimal arrangement that evolves slowly, warm analog mix, deep sub, rolled-off highs.

Sekiz prompt ve rehber (İngilizce): lyromusic.com/prompts/afro-house

Deep house

118 to 124 BPM · minor keys with seventh and ninth chords, often A minor or C minor

1. **Rain on glass.** Deep house, 120 BPM, soft rounded kick, shuffled hi-hats with swing, claps on two and four, warm analog sub bass. Rhodes electric piano playing minor ninth chords, soft filtered pad, faint vinyl crackle. Soulful female vocal, close and intimate, with breathy ad-libs and delay on the last word of each line. Late-night club mood, warm analog mix, rounded highs.
2. **Basement organ.** Classic 1990s deep house, 122 BPM, drum-machine kick, crisp offbeat open hi-hat, snappy clap, shuffled closed hats. Bouncy organ bass riff, bright house piano stabs, simple string pad in the breakdown. Gospel-tinged male vocal ad-libs and a short sung hook. Raw, joyful basement-club feel, slightly gritty sampler texture, punchy mono-friendly mix.
3. **Dub chord drift.** Dub-influenced deep house, 119 BPM, deep soft kick, tight closed hats, rim click on the offbeat, very low sine sub bass. Minor chord stab fed through tape delay and long reverb so the echoes fill the space, slow filter movement, vinyl hiss. Minimal hypnotic arrangement with no lead melody. Dark, spacious, late-night mix. Instrumental only, no vocals.

Sekiz prompt ve rehber (İngilizce): lyromusic.com/prompts/deep-house

Reggaeton

88 to 100 BPM · minor keys, often A minor, B minor or F# minor

1. **Club caribe.** Reggaeton, 94 BPM, classic dembow drum pattern with a deep punchy kick and rimshot snare, round sub bass following the kick. Plucked synth and Latin guitar hook, soft pad, riser into each chorus. Catchy melodic male vocal with call-and-response ad-libs, sung in Spanish, native Spanish pronunciation. Warm Caribbean club energy, glossy modern mix with a tight low end.
2. **Old school perreo.** Old-school 2000s reggaeton, 96 BPM, hard raw dembow with a snappy timbal-like snare, booming kick, simple square-wave synth riff, orchestral string stabs, deep bass hits, air-horn effect before the drop. Gruff energetic male vocal, half rapped and half chanted, with shouted crowd responses, sung in Spanish, native Spanish pronunciation. Sweaty underground-party mood, loud punchy unpolished mix.
3. **Slow dance balcony.** Romantic reggaeton, 90 BPM, soft dembow pattern with a rounded kick and light rim snare, warm sub bass, fingerpicked nylon-string guitar arpeggios, gentle piano, airy pad. Smooth male vocal, tender and melodic, with soft falsetto harmonies in the chorus, sung in Spanish, native Spanish pronunciation. Warm, intimate, slow-dance mood, clean polished mix with a gentle top end.

Sekiz prompt ve rehber (İngilizce): lyromusic.com/prompts/reggaeton

Phonk

120 to 160 for drift phonk; older Memphis-rooted phonk sits at a half-time 60 to 80 BPM · minor keys, often G minor, C minor or F minor, with short melodies of two to four notes

1. **Midnight drift.** Drift phonk, 130 BPM, heavily distorted cowbell melody in G minor, hard clipping 808 bass, aggressive punchy kick, fast trap hi-hats, snappy clap. Chopped pitched-down Memphis rap vocal samples repeating a short phrase, dark pad underneath, tape hiss. Dark gritty lo-fi texture, high-energy menacing drive, night-street racing mood. Loud, saturated, bass-heavy mix.
2. **Cowbell on four.** Phonk house, 126 BPM, four-on-the-floor distorted kick, offbeat open hat, pumping side-chained 808 bass, catchy distorted cowbell riff as the main hook, clap on two and four, pitched-down vocal chant sample, riser and snare roll into the drop. Dark but danceable energy for gym and car edits. Loud, clipped, punchy mix with heavy low end.
3. **Memphis cassette.** 1990s Memphis-flavoured phonk, 140 BPM half-time feel, dusty drum-machine kick and snare, fast ticking hi-hats, cowbell hits, deep 808 bass notes, eerie horror-film piano loop, slowed funk sample, lo-fi pitched-down male rap vocal samples with a triplet flow. Hazy, sinister, late-night cassette-tape mood. Muffled, hissy, narrow mix with soft highs and heavy bass.

Sekiz prompt ve rehber (İngilizce): lyromusic.com/prompts/phonk

Acoustic folk

70 to 125 BPM · open guitar keys such as G major, D major, C major and E minor, often with a capo

1. **Kitchen table song.** Acoustic folk, 96 BPM, fingerpicked steel-string acoustic guitar, soft upright bass, light brushed percussion, gentle piano and a touch of violin. Close intimate male lead vocal with warm harmonies in the chorus, honest storytelling mood, small pauses between lines. Natural roomy mix with audible finger noise on the strings and no heavy processing.
2. **One voice alone.** Solo acoustic folk, 80 BPM, one fingerpicked acoustic guitar in an open tuning with ringing drone strings, no other instruments. Fragile female vocal, soft breathy delivery, recorded very close so every breath is heard, a single harmony line in the last chorus. Lonely, tender, late-night mood. Dry, intimate, unpolished mix with natural room tone.
3. **Stomp and holler.** Stomp-and-clap folk-pop, 112 BPM, kick drum on every beat, handclaps and foot stomps, hard-strummed acoustic guitars, rolling banjo, mandolin, upright bass, tambourine, accordion pad. Earnest male lead vocal with a whole band shouting along in the chorus and wordless group chants. Joyful, communal, festival-field mood. Big, warm, roomy live mix.

Sekiz prompt ve rehber (İngilizce): lyromusic.com/prompts/acoustic-folk

Cinematic

60 to 160: 60 to 90 for emotional cues, 90 to 110 for slow builds, 130 to 160 for action BPM · minor keys for drama, often D minor or C minor; major or Lydian colours for wonder and triumph

1. **Heroic ascent.** Cinematic orchestral score, 90 BPM, low string ostinato, swelling brass, deep taiko and orchestral percussion hits, soaring violin theme, wordless choir pads. Quiet opening with solo cello, slow emotional build through rising percussion to a powerful heroic climax, final hit with a long reverb tail. Noble, determined mood. Wide, deep film-score mix. No lead vocal, no lyrics.
2. **Ticking clock.** Tense thriller underscore, 110 BPM, ticking clock-like percussion, pulsing low synth, tremolo strings played near the bridge for a glassy sound, high string harmonics, muted piano notes, sub booms, rising cluster of violins toward a sudden cut to silence. Paranoid, breath-holding mood with no melody. Dark, close, detailed mix with a deep low end. Instrumental only, no vocals.
3. **Letter from home.** Emotional drama cue, 66 BPM, intimate felt piano theme, solo cello joining in the second phrase, warm string section entering softly, gentle harp arpeggios, a single french horn line at the peak, then a return to piano alone. Bittersweet, grieving but hopeful mood. Close, warm, natural orchestral mix with a soft hall reverb. Instrumental only, no vocals.

Sekiz prompt ve rehber (İngilizce): lyromusic.com/prompts/cinematic

Bölüm 3. Kopya kâğıdı

Sesi ölçülebilir biçimde değiştiren kelimeler

whisper	quieter vocal (-5.6 dB)
belting	louder vocal (+2.9 dB)
aggressive	louder overall (+3.4 dB)
big reverb	wider (+68%)
delay	wider (+78%)
strings	wider (+52%)
brass	brighter top (+48%)
trap hats	more highs (+27%)
lo-fi	fewer highs (-29%)
muffled	fewer highs (-33%)
warm analog	fewer highs (-22%)
dark	fewer highs (-19%)
dreamy	fewer highs (-27%)
bright	more highs (+11%)

ACE-Step 1.5 üzerinde, aynı seed ile kelimeli ve kelimesiz ölçüldü, ikiyeşer seed (Lyro Music, 21 Eylül 2026). Başka modeller farklı tepki verebilir.

Modellerin çoğunun izlediği bölüm etiketleri

[Intro]	giriş, çoğu zaman enstrümantal
[Verse]	hikâyeyi anlatan kıtalar
[Pre-Chorus]	nakarattan önceki yükseliş
[Chorus]	nakarat; tekrar et
[Bridge]	son nakarattan önce değişiklik
[Instrumental]	sözsüz bölüm
[Outro]	bitiş; şarkı aniden bitiyorsa [End] ekle

lyro.

Promptunu bitmiş bir şarkı olarak dinle.

Lyro Music bir tarifi, kendi vokalini ya da bir beat'i mixlenmiş ve master'lanmış bir şarkıya çevirir. Türkçe sözleri Google'ın Lyria 3 Pro modeline söyler. Ücretsiz prompt oluşturucu, söz stüdyosu, stem ayırıcı ve sınırsız indirme.

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