



The AI Song Prompt Book 2026

316 copy-and-paste prompts for Suno, Udio and Lyro Music: every popular genre, occasions, voices and song structure, with the tempo and key each style usually uses.



By Lyro Music, an AI music studio from RNIFY Limited, London. Free to share. Updated September 2026.
<https://lyromusic.com/prompts>

How to write a prompt that works

Genre or era first, then 4 to 7 details in this order: drums, bass, lead sound, voice, mix, mood. Add the tempo in BPM.

1. Name instruments, not adjectives: “log drum bassline, congas, marimba” beats “tropical vibe”.
2. Use one mood. If you need two, pick a word that holds both, such as “bittersweet”.
3. Leave out numbers like “reverb 30%” or “bass +6 dB”: in our measurements they changed nothing.
4. Leave out quality words like “masterpiece” or “high quality”: they move the sound as much as a random word does.
5. Describe a voice with delivery words that work: whisper, breathy, raspy, belting, rap, falsetto (less reliable).
6. Never put an artist, band or song name in the prompt. Describe the era, instruments and voice instead.
7. Lyrics go in the lyrics box with section tags: [Verse], [Chorus], [Bridge], [Outro].

Contents

- Part 1. Prompts by genre
- Part 2. Prompts for a specific job
- Part 3. Cheat sheet

Part 1. Prompts by genre

Four prompts for each of 34 genres. Each page online has eight, plus the arrangement and the mistakes to avoid.

Afro house

118 to 125 BPM · minor keys, often F# minor or A minor

1. **Sunset terrace.** Afro house, 120 BPM, soft four-on-the-floor kick, rolling log drum bassline, congas, shakers and light rim clicks. Warm marimba motif answered by a kalimba, airy pads, gentle filtered vocal chops with long delay throws. Golden-hour rooftop mood, relaxed but danceable, spacious modern club mix with a clean sub and wide reverb tails.
2. **Drum circle peak.** Peak-time afro house, 124 BPM, punchy four-on-the-floor kick, driving tribal percussion with djembe, congas, bongos and cowbell, tom fills into each phrase. Deep syncopated sub bass, short brass-like synth stab, group chant hook shouted in call and response. Tension builds with snare rolls and filtered noise sweeps, big dry club mix, tight low end, high energy.
3. **After hours ritual.** Deep afro house, 121 BPM, rounded kick, sparse shakers and soft rim clicks, low rolling log drum pattern with plenty of space. Dark sustained pad, a lone flute phrase with long reverb, distant whispered vocal texture. Hypnotic late-night mood, minimal arrangement that evolves slowly, warm analog mix, deep sub, rolled-off highs.
4. **Her voice upfront.** Soulful afro house, 122 BPM, steady kick, congas, shakers and claps on two and four, warm melodic bassline. Rhodes electric piano chords with jazzy voicings, soft string pad, nylon guitar licks between vocal lines. Soulful female lead vocal, warm and emotive, stacked harmonies in the chorus, backing chants. Uplifting mood, polished spacious mix with the vocal upfront.

Eight prompts and the full guide: lyromusic.com/prompts/afro-house

Deep house

118 to 124 BPM · minor keys with seventh and ninth chords, often A minor or C minor

1. **Rain on glass.** Deep house, 120 BPM, soft rounded kick, shuffled hi-hats with swing, claps on two and four, warm analog sub bass. Rhodes electric piano playing minor ninth chords, soft filtered pad, faint vinyl crackle. Soulful female vocal, close and intimate, with breathy ad-libs and delay on the last word of each line. Late-night club mood, warm analog mix, rounded highs.
2. **Basement organ.** Classic 1990s deep house, 122 BPM, drum-machine kick, crisp offbeat open hi-hat, snappy clap, shuffled closed hats. Bouncy organ bass riff, bright house piano stabs, simple string pad in the breakdown. Gospel-tinged male vocal ad-libs and a short sung hook. Raw, joyful basement-club feel, slightly gritty sampler texture, punchy mono-friendly mix.
3. **Dub chord drift.** Dub-influenced deep house, 119 BPM, deep soft kick, tight closed hats, rim click on the offbeat, very low sine sub bass. Minor chord stab fed through tape delay and long reverb so the echoes fill the space, slow filter movement, vinyl hiss. Minimal hypnotic arrangement with no lead melody. Dark, spacious, late-night mix. Instrumental only, no vocals.
4. **Poolside afternoon.** Sunny deep house, 118 BPM, soft kick, shakers, finger snaps and light congas, warm rounded bassline. Clean electric guitar licks with a touch of chorus, mellow electric piano chords, airy pad. Relaxed male vocal, smooth and melodic, singing a simple hook with soft harmonies. Easy daytime poolside mood, polished mix with gentle side-chain and smooth highs.

Eight prompts and the full guide: lyromusic.com/prompts/deep-house

Melodic house

120 to 125, with the organic house variant slower at 115 to 120 BPM · minor keys, often D minor, A minor or F minor

1. **Last light.** Melodic house, 121 BPM, driving but soft kick, rolling sub bass, shakers and hand drums. Plucky arpeggiated analog synth motif in D minor, evolving warm pads, distant piano notes in the breakdown. Emotional slow build with the filter opening over 16 bars, then a release into the full groove. Sunset festival atmosphere, wide stereo field, deep clean low end.
2. **Glass cathedral.** Peak-time melodic house and techno, 125 BPM, hard punchy kick, offbeat rumbling bass, sharp hats and a clap with big reverb. Dramatic detuned saw lead playing a slow minor-key theme, fast sixteenth-note arpeggio underneath, dark choir pad. Huge breakdown with a snare roll and noise riser, powerful release. Dark warehouse mood on a grand scale, loud wide mix.
3. **Salt and sand.** Organic house, 118 BPM, soft deep kick, layered hand percussion with bongos, shakers, frame drum and wooden clicks, warm round bassline. Acoustic guitar harmonics, kalimba plucks, breathy flute phrases and a slowly evolving pad. Gentle, earthy, meditative mood with a patient hypnotic build. Natural, spacious mix with soft transients. Instrumental only, no vocals.
4. **Words in fog.** Vocal melodic house, 122 BPM, steady kick, rolling bass, tight hats, soft clap. Warm analog pad chords, plucked synth arpeggio answering the voice. Male lead vocal, deep calm delivery, melancholic melody with long held notes, doubled in the chorus and washed in reverb and delay. Bittersweet, introspective mood, wide polished mix with the vocal sitting inside the synths.

Eight prompts and the full guide: lyromusic.com/prompts/melodic-house

Tech house

124 to 128 BPM · minor keys, often G minor or A minor, with harmony reduced to one or two notes

1. **Main room roller.** Tech house, 126 BPM, punchy tight kick, rolling offbeat sub bassline with a slight pitch bend, crisp open hats, shuffled tambourine and rim percussion, big clap on two and four. Short pitched-down spoken vocal one-liner as the hook, stabby minor synth riff, filtered build with a snare roll and white-noise riser. Dry, loud, upfront club mix.
2. **Timbales at noon.** Latin-flavoured tech house, 127 BPM, punchy kick, bouncy two-note bassline, congas, timbales fills and cowbell riding over crisp hats. Piano montuno stab chopped into a rhythmic hook, short brass hits, a shouted Spanish vocal phrase repeated before each drop. Festive, sweaty daytime-party energy, tight dry mix with a strong low end.
3. **Four am minimal.** Minimal tech house, 125 BPM, deep thudding kick, sparse clicky percussion, shuffled closed hats with heavy swing, sub bass playing a simple three-note groove. Tiny blips and a filtered chord stab that appears once every eight bars, quiet whispered vocal fragments panned wide. Hypnotic after-hours mood, lots of empty space, very dry and precise mix.
4. **Acid jacker.** Old-school jacking tech house, 125 BPM, raw drum-machine kick, snappy clap, swung closed hats and a loose shaker. Squelchy acid bassline from a 303-type synth with the resonance opening in the build, one-bar male vocal sample saying a short command, cowbell accents. Gritty warehouse-party mood, raw punchy mix with light saturation.

Eight prompts and the full guide: lyromusic.com/prompts/tech-house

Amapiano

108 to 115 BPM · minor keys with jazzy seventh chords, often F minor or G minor

1. **Township sunset.** Amapiano, 113 BPM, wide sliding log drum bass, constant shuffling shakers, soft rim clicks and a light kick. Airy jazzy piano chords, mellow Rhodes, warm pad, a whistle motif between phrases. Soulful chanted male vocal phrases in call and response with a group. Laid-back sunset street-party mood, long build before the log drum enters, spacious warm mix with deep sub.
2. **Private school keys.** Soulful jazzy amapiano, 112 BPM, gentle log drum used sparingly, soft shakers, light congas and a quiet kick. Rich live-feel piano with extended jazz chords, fretless bass fills, tenor saxophone melody, string pad. Soft female vocal, warm and emotive, singing long phrases with stacked harmonies. Elegant, romantic lounge mood, polished roomy mix with smooth highs.
3. **Log drum pressure.** Hard-hitting amapiano for the dance floor, 115 BPM, aggressive distorted log drum riff with fast slides and rolls, tight shakers, sharp rim shots, whistle blasts, short kick accents. Dark minor pad stab, minimal chords, hyped male chant and crowd shouts answering the log drum. Raw, energetic club mood, loud mix with the log drum far upfront.
4. **Sunday duet.** Vocal amapiano, 111 BPM, rounded log drum bass, shuffling shakers, soft kick, finger snaps. Warm Rhodes chords, nylon guitar licks, gentle pad. Male and female duet trading lines in the verses and harmonising in the chorus, smooth melodic delivery with light ad-libs. Romantic, easygoing weekend mood, clean spacious mix with the vocals upfront.

Eight prompts and the full guide: lyromusic.com/prompts/amapiano

Progressive house

122 to 128 BPM · minor keys, often E minor, A minor or F# minor

1. **Open horizon.** Progressive house, 124 BPM, steady driving kick, rolling sixteenth-note bassline, crisp hats and a soft clap. Layered plucked arpeggios, shimmering pads and long evolving filter sweeps over an emotional E minor chord progression. Wide cinematic breakdown with piano, slow build with a noise riser, uplifting release with the full arrangement. Polished, wide festival mix with clean sub.
2. **Dark room journey.** Deep progressive house, 122 BPM, solid kick, hypnotic rolling bass groove, shuffled hats, tribal tom accents. Dark swirling pads, a subtle acid-like sequence filtered low, eerie vocal atmospheres, delay-soaked stabs appearing every 16 bars. No big release, only steady tension that tightens and relaxes. Late-night underground club mood, deep warm mix with a heavy sub.
3. **Festival sunrise.** Anthemic progressive house, 128 BPM, punchy kick, side-chained supersaw chords pumping against it, driving bass, open hats. Piano-led breakdown with a powerful female vocal, big belted chorus line, snare roll and riser into a euphoric release with the chord riff and vocal chops. Hands-in-the-air festival sunrise mood, bright, loud, wide mix.
4. **Millennium blend.** Early-2000s flavoured progressive house, 126 BPM, round kick, offbeat bass pulse, shuffling hats and a tribal percussion loop. Sweeping phased pads, gated string stab, breathy ethereal female vocal pad with no clear words, long filter build over 32 bars. Dreamy, hypnotic, long-blend club mood, warm and slightly soft mix with wide reverb.

Eight prompts and the full guide: lyromusic.com/prompts/progressive-house

UK garage

128 to 138, most often 130 to 135 BPM · minor keys, often C minor or F minor, with soulful seventh chords

1. **Night bus home.** UK garage, 132 BPM, skippy two-step drums with swung hats, ghost snares and a crisp rimshot, warm sub bass with movement. Chopped and pitched soulful female vocal samples forming the hook, organ stabs, soft Rhodes chords, short string swell into each phrase. Bouncy, bittersweet late-night London mood, polished club mix with a tight low end.
2. **Speed dial.** Speed garage, 134 BPM, four-to-the-floor kick with heavily swung hats and a snappy snare, warping wobbling bassline that answers the vocal. Time-stretched female vocal snippet, organ bass stab, rave chord hit, dub siren effects and a spin-back before the drop. Rowdy, bass-heavy club energy, punchy loud mix with big low end.
3. **Upstairs ghosts.** Future garage, 130 BPM, soft two-step pattern with woody rim clicks, shuffled hats and vinyl crackle, deep sub bass swells. Pitched-up and pitched-down vocal fragments drifting like ghosts, distant piano notes, rain ambience, washed-out pad. Lonely, nocturnal, rain-on-the-window mood with lots of space. Dark, soft, reverb-heavy mix with muted highs.
4. **Sunday sweet soul.** Soulful vocal UK garage, 131 BPM, crisp two-step drums, swung shakers, finger snaps, bouncy sub bass. Warm electric piano chords with seventh voicings, clean guitar licks, string pad. Smooth female lead vocal with R&B phrasing, a sung chorus with stacked harmonies and playful ad-libs. Sweet, flirty, summery mood, glossy radio-friendly mix with the vocal upfront.

Eight prompts and the full guide: lyromusic.com/prompts/uk-garage

Pop

90 to 130, most often 100 to 125 BPM · major or minor, usually a four-chord loop; C major, G major and A minor are common

1. **Radio ready.** Modern pop, 112 BPM, punchy programmed drums with a clap on two and four, side-chained synth chords, round synth bass, clean electric guitar accents. Tight verse, lift into the pre-chorus, big layered chorus with stacked harmonies and a memorable hook. Bright female lead vocal, confident and clear. Polished radio-ready mix with a wide stereo chorus.
2. **Neon heartbeat.** 1980s-flavoured synth-pop, 118 BPM, gated reverb snare, steady electronic kick, pulsing eighth-note synth bass, bright analog brass-like stabs, shimmering chorus-effect guitar, glassy bell keys. Smooth male lead vocal with an urgent, yearning melody and group backing vocals in the chorus. Nostalgic night-drive mood, glossy wide mix with tape warmth and big reverb on the drums.
3. **Piano confession.** Pop piano ballad, 72 BPM, solo grand piano with soft sustained chords in the verse, subtle string section and warm sub bass entering in the second verse, restrained drums with a big tom fill into the last chorus. Powerful female vocal, fragile in the verse, big belted final chorus with layered harmonies. Heartbroken, cinematic mood, clean intimate mix.
4. **Mirrorball strut.** Disco-pop, 120 BPM, four-on-the-floor kick, open hi-hat on the offbeat, funky octave bass guitar, rhythmic clean guitar chops, lush string runs, handclaps, bright piano chords. Breathy female lead vocal in the verses, stacked falsetto harmonies in the chorus hook. Glamorous, flirty dance-floor mood, punchy glossy mix with a tight low end and sparkling highs.

Eight prompts and the full guide: lyromusic.com/prompts/pop

Turkish pop

95 to 130 for dance tracks, 65 to 105 for ballads and slow songs BPM · minor keys, often C minor or A minor, with the lowered second note of Turkish makam scales adding colour

1. **Bosphorus ballad.** Modern Turkish pop ballad, 102 BPM with a half-time feel, clean piano chords, warm string pads and a solo violin answering the voice, subtle baglama accents, restrained modern drums with soft kick and rimshot, deep round bass. Emotional female lead vocal front and centre, ornamented phrasing, sung in Turkish, native Turkish pronunciation. Intimate, melancholic mood, polished radio-ready mix.
2. **Darbuka summer.** 1990s-flavoured Turkish dance pop, 118 BPM, bright darbuka groove over a drum-machine beat, synth bass, staccato synth strings playing the main riff, clarinet fills, handclaps. Cheerful male lead vocal with a singalong chorus and group backing shouts, sung in Turkish, native Turkish pronunciation. Sunny seaside holiday mood, bright punchy retro mix with big reverb on the snare.
3. **Nine eight wedding.** Upbeat Turkish pop in 9/8, counted 2+2+2+3, about 130 BPM, lively darbuka and frame drum, playful clarinet lead with trills and slides, violin section doubling the melody, kanun runs, bouncy bass, handclaps. Energetic female vocal with a teasing, joyful delivery, sung in Turkish, native Turkish pronunciation. Wedding-dance mood, bright lively mix with crisp percussion.
4. **Night bridge lights.** Modern electronic Turkish pop, 120 BPM, four-on-the-floor kick, pumping side-chained synth chords, deep bass, plucked synth hook doubled by a kanun, darbuka fills into each chorus, airy pads. Smooth male vocal, melodic and relaxed, with a melancholy minor-key chorus and vocal chops after it, sung in Turkish, native Turkish pronunciation. Night-drive mood, glossy club-ready mix.

Eight prompts and the full guide: lyromusic.com/prompts/turkish-pop

R&B

60 to 100, most often 65 to 90 BPM · minor keys with extended chords (sevenths, ninths, elevenths), often E minor or F minor

1. **Two am message.** Contemporary R&B, 84 BPM, slow swung drums with crisp snaps and a deep 808 sub, soft hi-hat triplets. Warm electric piano and lush pad chords with extended voicings, clean guitar licks between lines. Silky intimate female lead vocal with breathy ad-libs and layered harmonies in the chorus. Late-night, longing mood, smooth spacious mix with the vocal close and upfront.
2. **Candlelight slow jam.** 1990s-flavoured R&B slow jam, 68 BPM, drum-machine kick and a big reverbed snare, finger snaps, smooth fretless-like synth bass, glassy electric piano chords, soft string pad, wind chimes into the chorus. Smooth male lead vocal with melismatic runs, rich four-part group harmonies answering every line. Romantic, candle-lit mood, warm polished mix with lush reverb.
3. **Behind the beat.** Neo-soul, 88 BPM, live drums played loose and behind the beat with a fat dry snare, warm round bass guitar, Rhodes electric piano with jazzy extended chords, muted guitar chord embellishments, soft horn pads. Soulful female vocal, warm and conversational, with stacked harmonies and improvised ad-libs. Relaxed, earthy, late-afternoon mood, dry intimate analog-sounding mix.
4. **Cold weather soul.** Trap-soul, 70 BPM half-time feel, rapid hi-hat rolls, sparse clap, long distorted 808 sub with slides, dark filtered pad, reversed piano chords, distant vocal chops. Moody male vocal with light auto-tune, half sung and half rapped, doubled an octave down in the hook. Cold, nocturnal, heartbroken mood, wide atmospheric mix with heavy low end and lots of reverb.

Eight prompts and the full guide: lyromusic.com/prompts/rnb

Hip-hop

80 to 100 for boom bap, most often 85 to 95 BPM · minor keys, often G minor or D minor; the sample sets the harmony

1. **Head nod classic.** Boom bap hip-hop, 90 BPM, dusty swung drum break with a hard kick and a fat snare, warm upright bass, chopped soul sample with strings and a vocal sigh, vinyl crackle. Confident rhythmic rap delivery with clear diction, scratched vocal hook in the chorus. Head-nod groove, gritty but warm mix with a rounded low end and soft highs.
2. **Blue note cipher.** Jazz rap, 88 BPM, crisp swung drums with a rimshot snare and brushed hi-hat, walking upright bass, mellow Rhodes chords, muted trumpet phrases answering the voice, vibraphone accents. Laid-back male rap with a smooth conversational flow and a sung female hook. Thoughtful, late-evening city mood, warm roomy mix with vinyl texture and soft highs.
3. **Lowrider sunset.** West Coast G-funk, 94 BPM, laid-back drum-machine groove with a heavy clap, deep rubbery synth bass, high whining sine-wave synth lead, funky clean guitar chops, electric piano chords, talkbox phrases in the hook. Relaxed, melodic male rap with a drawl, sung backing harmonies. Sunny cruising mood, wide smooth mix with a fat low end.
4. **Helium soul.** Soulful hip-hop, 92 BPM, punchy swung drums with a cracking snare, warm bass guitar, sped-up pitched soul vocal sample chopped into a melodic loop, piano stabs, string swells in the hook, handclaps. Passionate male rap with a storytelling flow, gospel-like choir answering in the chorus. Triumphant, nostalgic mood, warm punchy mix with vinyl grit.

Eight prompts and the full guide: lyromusic.com/prompts/hip-hop

Trap

130 to 160, felt in half-time as 65 to 80 BPM · minor keys, often F minor, C minor or G minor

1. **Midnight bells.** Modern trap, 140 BPM half-time feel, booming sliding 808 bass, crisp rapid hi-hat rolls and triplets, sharp clap on beat three, short punchy kick. Dark bell melody over a cold pad, reversed piano swell into each section. Melodic auto-tuned male rap vocal with ad-libs and doubled hook lines. Hard-hitting minimal arrangement, menacing late-night mood, loud clean low end.
2. **Six string sorrow.** Emotional melodic trap, 150 BPM half-time feel, sad fingerpicked electric guitar loop with reverb, soft piano notes, long smooth 808 with gentle slides, tight hi-hats with occasional rolls, snappy clap, light open hat. Melodic auto-tuned male vocal, half sung and half rapped, pained and heartfelt, with harmonised ad-libs. Melancholic, late-night mood, clean wide mix with deep sub.
3. **Mosh pit synths.** Rage trap, 156 BPM half-time feel, bright buzzing detuned synth lead playing a repetitive arcade-like riff, heavily distorted 808, hard clipped kick, fast hi-hats, big open hat, clap on beat three. Hyped energetic male rap with shouted ad-libs and heavy auto-tune. Chaotic, euphoric, mosh-pit energy, loud saturated mix with aggressive highs and crushing bass.
4. **Flute and smoke.** Flute trap, 136 BPM half-time feel, breathy wooden flute melody in a minor scale with a lowered second, plucked strings, deep sliding 808, skippy hi-hat triplets, rimshot accents, sharp clap. Laid-back confident male rap with a catchy repetitive hook and sparse ad-libs. Hypnotic, smoky, luxurious mood, clean punchy mix with a wide melody and heavy centred bass.

Eight prompts and the full guide: lyromusic.com/prompts/trap

Drill

138 to 145 for UK and New York drill, felt in half-time; Chicago drill is a little slower BPM · minor keys, often C# minor, D minor or F minor

1. **Cold estate.** UK drill, 142 BPM, sliding 808 bass glides, skippy syncopated hi-hats in a 3+3+2 grouping, snare on beat three with a late counter-snare, tight short kick. Dark minor piano motif, cold string pad, reversed swell into each section. Tight punchy male rap delivery with sharp diction and sparse ad-libs. Sparse menacing arrangement, tense night-time mood, heavy clean sub.
2. **Borough orchestra.** New York drill, 144 BPM, aggressive distorted 808 slides, fast skippy hi-hats with rolls, hard clap and offbeat snare, booming kick. Dramatic orchestral string stabs and a brass hit, pitched vocal sample texture in the background, siren-like riser before the drop. Loud, gruff, energetic male rap with shouted ad-libs. Rowdy, confrontational mood, loud saturated mix with huge bass.
3. **Windy city winter.** Chicago drill, 132 BPM half-time feel, menacing bell melody, ominous brass synth stabs, heavy 808 with long sustained notes, fast hi-hat rolls, hard snare on beat three, rapid snare fills into each section. Deadpan, monotone male rap with a sparse delivery and echoing ad-libs. Bleak, threatening winter-street mood, raw unpolished mix with a booming low end.
4. **Melodic wounds.** Melodic drill, 140 BPM, smooth sliding 808, skippy hi-hats, soft offbeat snares and rim counter-rhythms, emotional piano chords, fingerpicked guitar layer, airy vocal pad. Auto-tuned male vocal singing a pained melodic hook, rapping the verses with a softer tone, harmonised ad-libs. Reflective, heartbroken, rainy-night mood, clean wide mix with a deep controlled sub.

Eight prompts and the full guide: lyromusic.com/prompts/drill

Reggaeton

88 to 100 BPM · minor keys, often A minor, B minor or F# minor

1. **Club caribe.** Reggaeton, 94 BPM, classic dembow drum pattern with a deep punchy kick and rimshot snare, round sub bass following the kick. Plucked synth and Latin guitar hook, soft pad, riser into each chorus. Catchy melodic male vocal with call-and-response ad-libs, sung in Spanish, native Spanish pronunciation. Warm Caribbean club energy, glossy modern mix with a tight low end.
2. **Old school perreo.** Old-school 2000s reggaeton, 96 BPM, hard raw dembow with a snappy timbal-like snare, booming kick, simple square-wave synth riff, orchestral string stabs, deep bass hits, air-horn effect before the drop. Gruff energetic male vocal, half rapped and half chanted, with shouted crowd responses, sung in Spanish, native Spanish pronunciation. Sweaty underground-party mood, loud punchy unpolished mix.
3. **Slow dance balcony.** Romantic reggaeton, 90 BPM, soft dembow pattern with a rounded kick and light rim snare, warm sub bass, fingerpicked nylon-string guitar arpeggios, gentle piano, airy pad. Smooth male vocal, tender and melodic, with soft falsetto harmonies in the chorus, sung in Spanish, native Spanish pronunciation. Warm, intimate, slow-dance mood, clean polished mix with a gentle top end.
4. **Summer crossover.** Reggaeton-pop, 98 BPM, clean dembow drums with claps layered on the snare, bouncy sub bass, bright marimba-like pluck hook, side-chained synth chords, vocal chops after the chorus. Confident female lead vocal with a catchy singalong chorus and stacked harmonies, sung in Spanish, native Spanish pronunciation. Sunny, feel-good summer mood, glossy radio-ready mix with a wide chorus.

Eight prompts and the full guide: lyromusic.com/prompts/reggaeton

Afrobeats

95 to 115 BPM · major or minor, often B minor, A minor or G major, over simple loops of two to four chords

1. **Lagos sunshine.** Afrobeats, 104 BPM, bouncy syncopated kick and snare pattern, shakers, rim clicks and talking drum accents, warm melodic bass. Bright clean highlife guitar licks, mellow electric piano chords, soft pad. Smooth male vocal with a catchy melody and layered backing chants in the chorus. Sunny feel-good groove, polished pop mix with a round low end and crisp percussion.
2. **Velvet fusion.** Afro-fusion with R&B smoothness, 98 BPM, relaxed syncopated drums with soft kick, rimshot and shaker, deep sub bass, lush electric piano chords with ninth voicings, muted guitar plucks, airy pad, soft saxophone lines. Silky female vocal, intimate and breathy, with stacked harmonies and gentle ad-libs. Late-night, romantic mood, smooth spacious mix with warm highs.
3. **Highlife celebration.** Highlife-driven Afropop, 110 BPM, lively syncopated drums, congas, shekere and cowbell, bouncing bass guitar, two interlocking clean guitars playing bright major-key lines, horn section riffs with trumpet and saxophone, organ chords. Joyful male lead vocal with call-and-response group vocals. Wedding-party celebration mood, warm live-band mix with sparkling guitars and a round low end.
4. **Log drum link.** Amapiano-influenced Afrobeats, 112 BPM, sliding log drum bass, shuffling shakers, rim clicks, syncopated kick, soft claps. Jazzy piano chords, airy pad, whistle accents, plucked guitar fills. Smooth male vocal with a laid-back melodic hook, chanted group responses and light auto-tune. Stylish, confident night-out mood, spacious glossy mix with deep sub and crisp shakers.

Eight prompts and the full guide: lyromusic.com/prompts/afrobeats

K-pop

95 to 135 for dance tracks, 65 to 85 for ballads BPM · major or minor, often D major or B minor, sometimes with a key change for the last chorus

1. **Comeback stage.** K-pop dance track, 120 BPM, punchy hybrid drums, bold synth bass, bright stab chords, risers and impacts between sections. Rap verse over a sparse beat, soaring melodic pre-chorus, explosive hook with stacked female group vocals, dance break with a half-time switch. Sung in Korean, native Korean pronunciation, with short English hook lines. Ultra-polished energetic mix.
2. **Black leather anthem.** Dark powerful K-pop, 128 BPM, hard trap-influenced drums with rapid hi-hats, distorted 808 bass, aggressive brass synth riff as the hook, siren effects, chant-along shouts. Fierce female group vocals, confident rap verses, a sung pre-chorus that pulls back before an instrumental drop chorus. Sung in Korean, native Korean pronunciation. Bold, intimidating mood, loud dense glossy mix.
3. **Summer soda.** Bright summer K-pop, 118 BPM, four-on-the-floor kick, funky slap bass, rhythmic clean guitar chops, sparkling synth arpeggios, brass stabs, handclaps. Cheerful female group vocals with a sugary singalong chorus, spoken ad-libs and stacked harmonies, key change for the last chorus. Sung in Korean, native Korean pronunciation. Refreshing beach-holiday mood, bright wide punchy mix.
4. **Retro night drive.** Retro synth-pop K-pop, 110 BPM, gated snare, steady electronic kick, pulsing synth bass, glassy electric piano chords, chorus-effect guitar, soaring analog lead, saxophone solo in the bridge. Smooth male group vocals with a falsetto chorus and tight harmonies. Sung in Korean, native Korean pronunciation. Nostalgic city-at-night mood, glossy 1980s-flavoured mix with a modern low end.

Eight prompts and the full guide: lyromusic.com/prompts/k-pop

Lo-fi

60 to 90, most often 70 to 85 BPM · minor or major with seventh and ninth chords, often D minor or C major

1. **Desk lamp hours.** Lo-fi hip-hop, 78 BPM, soft dusty drum loop with laid-back swing, muffled snare, warm mellow electric piano chords with seventh voicings, gentle muted guitar, soft sub bass. Vinyl crackle and tape wobble across the whole track. Cosy, nostalgic late-night study atmosphere, smooth rolled-off highs, quiet and unhurried. Instrumental only, no vocals.
2. **Rainy window piano.** Rainy-day lo-fi, 72 BPM, felt piano playing slow melancholy chords and a sparse melody, soft kick and brushed rimshot with a lazy swing, deep round bass, steady rain ambience and distant thunder, light tape hiss. Wistful, calm, grey-afternoon mood with lots of space between notes. Warm muffled mix with soft highs. Instrumental only, no vocals.
3. **Nylon morning.** Guitar-led lo-fi, 85 BPM, fingerpicked nylon-string guitar loop with a bossa-tinged rhythm, light shaker, soft kick and rim click, upright bass, a few electric piano notes answering the guitar, birdsong ambience, gentle vinyl crackle. Sunny, easy morning-coffee mood. Warm, close, slightly saturated mix with smooth highs. Instrumental only, no vocals.
4. **Smoky sax tape.** Jazzy lo-fi hip-hop, 80 BPM, dusty swung boom bap drums played softly, upright bass walking between chords, Rhodes electric piano with ninth chords, mellow tenor saxophone phrases drenched in tape echo, vinyl crackle. Late-night jazz-bar mood heard through an old radio. Narrow, warm, saturated mix with rolled-off highs and lows. Instrumental only, no vocals.

Eight prompts and the full guide: lyromusic.com/prompts/lo-fi

Synthwave

80 to 120, with darker and driving styles up to 130 BPM · minor keys, often A minor, D minor or E minor

1. **Neon night drive.** Synthwave, 100 BPM, gated reverb snare and steady electronic kick, pulsing analog bass arpeggio, lush detuned saw pads, soaring lead synth melody with vibrato, electronic tom fills between sections. Neon 1980s night-drive atmosphere, nostalgic and determined. Wide chorus-drenched mix with tape warmth and a big reverb on the snare. Instrumental only, no vocals.
2. **Coastal chase.** Outrun synthwave, 118 BPM, four-on-the-floor kick, loud gated snare, fast sixteenth-note bass sequence, bright brassy poly synth stabs, screaming lead synth, palm-muted electric guitar chugs, tom rolls into each chorus. High-speed coastal-highway chase mood, confident and bright. Punchy, wide, glossy mix with heavy chorus and a tight low end. Instrumental only, no vocals.
3. **Dark grid.** Darksynth, 110 BPM, heavy distorted bass sequence, pounding kick, huge gated snare, ominous minor-key pad, horror-film organ stabs, harsh detuned lead, metallic impacts and reverse swells. Menacing, dystopian city-at-night mood with relentless drive. Aggressive, saturated, loud mix with a dark top end and crushing low mids. Instrumental only, no vocals.
4. **Dreamwave haze.** Dreamwave, 85 BPM, soft electronic kick and a gentle gated snare, slow warm bass pulses, wide shimmering pads, glassy bell keys, a delicate lead melody with long delay, distant ocean ambience. Hazy, romantic, summer-memory mood that floats more than it drives. Soft, washed-out mix with heavy chorus, tape wobble and smooth highs. Instrumental only, no vocals.

Eight prompts and the full guide: lyromusic.com/prompts/synthwave

Techno

125 to 150, most often 128 to 138; dub techno runs slower, around 120 to 126 BPM · often a single note or one minor chord, commonly A minor or F minor; harmony is minimal

1. **Warehouse engine.** Driving techno, 132 BPM, heavy relentless kick, rumbling sub bass, offbeat open hi-hat, sharp closed hats, metallic percussion hits. Hypnotic looping synth stab with slow filter movement, rising noise sweeps, short breakdown with the kick filtered out, tension builds back to the full groove. Dark warehouse atmosphere, raw powerful mix with a tight, heavy low end. Instrumental only, no vocals.
2. **Hypnotic corridor.** Hypnotic techno, 130 BPM, deep rounded kick, low rolling bass pulse, soft shaker sixteenths, subtle rim hits. Polyrhythmic bleep sequence that shifts against the beat, thin resonant drone, delay feedback swelling and receding, changes so gradual they are barely noticed. Tunnel-like mood for four in the morning. Deep, clean, spacious mix with controlled highs. Instrumental only, no vocals.
3. **Dub chamber.** Dub techno, 124 BPM, soft deep kick, sub bass, ticking hats with light swing, minor chord stab sent through tape delay and long reverb so the echoes wash across the stereo field, vinyl hiss and crackle, slow filter sweeps on the chords. Foggy, underwater, meditative mood. Warm, hazy, spacious mix with soft highs. Instrumental only, no vocals.
4. **Squelch machine.** Acid techno, 138 BPM, hard punchy kick, offbeat open hat, snappy clap, ride cymbal in the peaks. Squelchy resonant acid bassline from a 303-type synth with accent and slide, cutoff and resonance rising through the build, second acid line answering higher up. Raw, sweaty, rave-in-a-field energy. Gritty, saturated, loud mix. Instrumental only, no vocals.

Eight prompts and the full guide: lyromusic.com/prompts/techno

Trance

128 to 142, with uplifting trance at 136 to 140 and psytrance at 140 to 148 BPM · minor keys, often F# minor, A minor or D minor

1. **Mainstage sunrise.** Uplifting trance, 138 BPM, driving kick and rolling offbeat bass, shimmering supersaw chord progression, plucked arpeggio, open hi-hat on the offbeat. Long emotional breakdown with pads and piano, euphoric build with a snare roll and noise riser, soaring lead release over the full groove. Hopeful, hands-in-the-air mood. Wide bright festival mix with long reverb tails. Instrumental only, no vocals.
2. **Breakdown angel.** Vocal trance, 136 BPM, punchy kick, rolling bass, crisp hats, plucked arpeggio and warm pads. Ethereal female vocal, soft breathy delivery in the breakdown over piano and strings, rising to a powerful held note before the build, then chopped vocal echoes over a supersaw lead in the release. Bittersweet, uplifting mood. Wide, polished, bright mix.
3. **Forest floor stomp.** Psytrance, 145 BPM, tight punchy kick with a fast rolling sixteenth-note bassline locked to it, crisp hats, triplet-gated squelchy synth effects, alien zaps and rising filter sweeps, short atmospheric breakdown with a spoken sample and a long riser. Hypnotic, psychedelic forest-festival mood with no big chords. Dry, precise, powerful mix with a clean, fast low end.
4. **Ninety nine gate.** Late-1990s classic trance, 140 BPM, round thumping kick, offbeat bass, rhythmically gated pad chords, simple unforgettable pluck riff, squelchy acid line in the background, big reversed cymbal into each section, breakdown with strings and a rising snare roll. Innocent, euphoric, glow-stick rave mood. Bright, slightly raw mix with wide pads. Instrumental only, no vocals.

Eight prompts and the full guide: lyromusic.com/prompts/trance

Drum and bass

165 to 180, most often 172 to 176 BPM · minor keys, often E minor, F minor or G minor

1. **Liquid morning.** Liquid drum and bass, 174 BPM, fast crisp breakbeat with a tight snare and shuffling hats, deep rolling sub bass. Warm Rhodes chords, airy pads, soft piano melody, soulful female vocal phrases with long reverb. Smooth uplifting atmosphere, energetic but musical, 16-bar intro building into the drop. Clean punchy mix with a controlled sub and silky highs.
2. **Pirate radio tape.** Mid-1990s jungle, 168 BPM, dark pad intro, then frantically chopped and rearranged funk breakbeats with pitched snare rolls, booming sub bass notes with long decay, rave stabs, time-stretched vocal snippets, dub siren and echo effects, reggae-flavoured bass drops. Raw, rowdy pirate-radio energy. Gritty sampler-crunch mix with heavy low end and crisp, rattling breaks.
3. **Neuro lab.** Neurofunk drum and bass, 174 BPM, tight punchy two-step drums with a cracking snare, growling modulated mid-range bass that twists and morphs, clean sub underneath, sci-fi bleeps, metallic impacts, dark cinematic pad intro, tense riser into a heavy drop. Cold, technical, futuristic mood. Precise, loud, aggressive mix with a surgical low end. Instrumental only, no vocals.
4. **Wobble and grin.** Jump-up drum and bass, 175 BPM, simple hard-hitting two-step beat, big snare, bouncy wobbling mid bass playing a cheeky call-and-response riff, solid sub, siren build-up, short MC shout samples before the drop, quick drum fill every eight bars. Rowdy, playful rave energy made for a jumping crowd. Loud, punchy, bass-forward mix with bright drums.

Eight prompts and the full guide: lyromusic.com/prompts/drum-and-bass

Phonk

120 to 160 for drift phonk; older Memphis-rooted phonk sits at a half-time 60 to 80 BPM · minor keys, often G minor, C minor or F minor, with short melodies of two to four notes

1. **Midnight drift.** Drift phonk, 130 BPM, heavily distorted cowbell melody in G minor, hard clipping 808 bass, aggressive punchy kick, fast trap hi-hats, snappy clap. Chopped pitched-down Memphis rap vocal samples repeating a short phrase, dark pad underneath, tape hiss. Dark gritty lo-fi texture, high-energy menacing drive, night-street racing mood. Loud, saturated, bass-heavy mix.
2. **Cowbell on four.** Phonk house, 126 BPM, four-on-the-floor distorted kick, offbeat open hat, pumping side-chained 808 bass, catchy distorted cowbell riff as the main hook, clap on two and four, pitched-down vocal chant sample, riser and snare roll into the drop. Dark but danceable energy for gym and car edits. Loud, clipped, punchy mix with heavy low end.
3. **Memphis cassette.** 1990s Memphis-flavoured phonk, 140 BPM half-time feel, dusty drum-machine kick and snare, fast ticking hi-hats, cowbell hits, deep 808 bass notes, eerie horror-film piano loop, slowed funk sample, lo-fi pitched-down male rap vocal samples with a triplet flow. Hazy, sinister, late-night cassette-tape mood. Muffled, hissy, narrow mix with soft highs and heavy bass.
4. **Empty highway haze.** Chill atmospheric phonk, 110 BPM, soft distorted 808, relaxed kick and clap, sparse hi-hats, mellow cowbell melody with long reverb, wide melancholic pads, slowed and pitched-down vocal sample drifting in the background, vinyl crackle. Lonely, night-highway, rain-on-the-windscreen mood. Warm, hazy, lo-fi mix with a deep sub and rolled-off highs.

Eight prompts and the full guide: lyromusic.com/prompts/phonk

Ambient

usually no fixed tempo; if there is a pulse, 50 to 80 BPM · major, modal or open fifths with slow chord changes, often C major or D major

1. **Still water.** Ambient soundscape, slow and beatless around 70 BPM, evolving warm synth pads, soft granular textures, distant piano notes with long reverb, gentle field recording of wind and far-off water. Calm meditative mood with very gradual changes and no climax. Wide deep stereo space, soft rounded highs, no sudden sounds. No drums. Instrumental only, no vocals.
2. **Felt piano dawn.** Piano-led ambient, free tempo around 60 BPM, felt piano playing sparse, slow phrases with the sound of the hammers and pedal audible, warm string pad swelling underneath, faint tape hiss, soft room tone. Tender, hopeful early-morning mood with long silences between phrases. Close, intimate piano in a wide reverberant space. No drums. Instrumental only, no vocals.
3. **Below the surface.** Dark ambient, beatless around 50 BPM, deep sub drone, slow metallic resonances, bowed cymbal swells, distant rumble like machinery in a vast empty hall, faint dissonant string cluster rising and fading. Uneasy, cold, abandoned-place mood with no melody. Huge, dark, cavernous mix with heavy low end and muted highs. No drums. Instrumental only, no vocals.
4. **Slow orbit.** Space ambient, slow pulse around 80 BPM, soft sequenced analog arpeggio fading in and out, vast shimmering pads, slow filter sweeps, deep bass swells, high glassy tones like distant signals, long delay trails. Weightless, awe-filled, deep-space mood with gentle forward motion. Very wide, smooth, deep mix. No drums. Instrumental only, no vocals.

Eight prompts and the full guide: lyromusic.com/prompts/ambient

Rock

100 to 160, with ballads near 70 and punk above 170 BPM · guitar-friendly keys such as E minor, A minor, D major and G major

1. **Arena chorus.** Modern rock, 124 BPM, punchy live drum kit, driving overdriven rhythm guitars doubled left and right, melodic bass, anthemic lead guitar hook. Powerful male lead vocal with a gritty edge, palm-muted verse opening into a big singalong chorus with gang vocals. Energetic live-band feel, defiant and uplifting. Wide, loud, polished mix with punchy drums.
2. **Garage fuzz.** Garage rock, 150 BPM, raw trashy drum kit with crashing cymbals, one fuzzy overdriven guitar playing a simple three-chord riff, distorted bass, tambourine on the backbeat, handclaps. Snarling male vocal shouted through a slightly distorted microphone, call-and-response backing shouts. Wild, sweaty, small-club energy. Lo-fi, mono-leaning, room-heavy mix with tape saturation.
3. **Seventies swagger.** 1970s hard rock, 108 BPM, blues-based guitar riff on a cranked valve amplifier, swaggering drum groove with cowbell, thick bass guitar, overdriven tonewheel organ, wailing pentatonic guitar solo. High, powerful male vocal with bluesy phrasing and wide vibrato. Loose, confident, arena-tour mood. Warm analog tape mix with natural drum room sound and panned guitars.
4. **Quiet loud quiet.** 1990s alternative rock, 116 BPM, clean chorus-effect guitar arpeggio and mumbled vocal in the verse, explosive distorted power chords and crashing drums in the chorus, sludgy down-tuned bass, feedback between sections. Raspy, anguished male vocal that strains in the chorus. Angry, disaffected mood with extreme dynamics. Raw, thick, unpolished mix with loud drums.

Eight prompts and the full guide: lyromusic.com/prompts/rock

Indie pop

95 to 130, with dream pop and bedroom pop slower at 80 to 100 BPM · major keys with a wistful turn, often G major, D major or E major

1. **Sunday bicycle.** Indie pop, 108 BPM, jangly chorus-effect guitars, warm round melodic bass, tight live drums with tambourine on the backbeat, dreamy synth pad. Relaxed conversational male lead vocal with soft doubled harmonies in the chorus, bright guitar hook between vocal lines. Bittersweet nostalgic mood, a sunny day remembered. Slightly lo-fi warm mix with gentle tape saturation.
2. **Four-track bedroom.** Bedroom pop, 90 BPM, vintage drum machine with a soft kick and tinny snare, woozy detuned guitar chords with vibrato, simple round bass, cheap keyboard melody, tape hiss. Soft, shy female vocal sung close to the microphone, double-tracked with a slight timing drift. Intimate, daydreaming, rainy-afternoon mood. Lo-fi cassette mix with narrow stereo and rolled-off highs.
3. **Shimmer and fade.** Dream pop, 84 BPM, slow steady drums with a deep reverbed snare, shimmering guitars soaked in reverb and chorus, sustained bass notes, glowing synth pads, glockenspiel accents. Ethereal female vocal, breathy and distant, layered into a soft choir in the chorus. Floating, romantic, half-asleep mood. Washed-out wide mix where the instruments blur together.
4. **Indie disco night.** Danceable indie, 124 BPM, tight disco-influenced drums with open hi-hat on the offbeat, driving picked bass riff, choppy angular clean guitar stabs, bright synth line in the chorus, cowbell and handclaps. Cool, slightly detached male vocal with shouted group responses. Restless, late-night indie-club mood. Punchy, dry, energetic mix with the bass and drums upfront.

Eight prompts and the full guide: lyromusic.com/prompts/indie-pop

Acoustic folk

70 to 125 BPM · open guitar keys such as G major, D major, C major and E minor, often with a capo

1. **Kitchen table song.** Acoustic folk, 96 BPM, fingerpicked steel-string acoustic guitar, soft upright bass, light brushed percussion, gentle piano and a touch of violin. Close intimate male lead vocal with warm harmonies in the chorus, honest storytelling mood, small pauses between lines. Natural roomy mix with audible finger noise on the strings and no heavy processing.
2. **One voice alone.** Solo acoustic folk, 80 BPM, one fingerpicked acoustic guitar in an open tuning with ringing drone strings, no other instruments. Fragile female vocal, soft breathy delivery, recorded very close so every breath is heard, a single harmony line in the last chorus. Lonely, tender, late-night mood. Dry, intimate, unpolished mix with natural room tone.
3. **Stomp and holler.** Stomp-and-clap folk-pop, 112 BPM, kick drum on every beat, handclaps and foot stomps, hard-strummed acoustic guitars, rolling banjo, mandolin, upright bass, tambourine, accordion pad. Earnest male lead vocal with a whole band shouting along in the chorus and wordless group chants. Joyful, communal, festival-field mood. Big, warm, roomy live mix.
4. **Harbour town jig.** Celtic-tinged folk, 116 BPM in 6/8, lively fiddle melody, tin whistle doubling the tune, strummed acoustic guitar, bodhran frame drum, mandolin, low accordion drone, upright bass. Bright female vocal with a lilting melody and close family-like harmonies in the refrain. Warm pub-session mood, smiling and windswept. Natural, lively room mix with little reverb.

Eight prompts and the full guide: lyromusic.com/prompts/acoustic-folk

Country

70 to 130, with train-beat and bluegrass-tinged songs faster BPM · major keys, often A major, G major, D major or E major

1. **Open road.** Modern country, 100 BPM, strummed acoustic guitar and twangy clean electric guitar, pedal steel swells, steady live drums and warm bass. Heartfelt storytelling male lead vocal with close harmonies in the chorus, short guitar and steel solo after the second chorus. Open-road, windows-down mood, hopeful and grounded. Clean, warm, polished Nashville mix with a natural drum sound.
2. **Honky-tonk shuffle.** Classic honky-tonk country, 118 BPM shuffle, walking upright bass, brushed snare, crying pedal steel, twin fiddles, slip-note piano fills, twangy baritone guitar doubling the bass line. Plain-spoken male vocal with a catch in the voice, singing of heartbreak at the bar. Smoky dance-hall mood, 1950s and 1960s flavour. Warm, dry, vintage mono-leaning mix.
3. **Two-step Saturday.** 1990s dance-hall country, 126 BPM, driving two-step beat with a bright snare, bouncing bass guitar, fiddle riff as the main hook, chicken-picked twangy electric guitar, honky-tonk piano, steel guitar answers. Confident female vocal with a playful, sassy delivery and singalong chorus harmonies. Boot-scooting Saturday-night mood, full of smiles. Bright, punchy, clean radio mix.
4. **Tailgate anthem.** Modern country-pop, 96 BPM, programmed snap-and-clap beat layered with live drums, banjo roll loop, big strummed acoustic guitars, anthemic electric guitar chords in the chorus, deep bass, subtle synth pad. Smooth male vocal with a slight drawl, stacked chorus harmonies and crowd whoa-ohs. Summer-night tailgate mood. Loud, glossy, wide radio mix.

Eight prompts and the full guide: lyromusic.com/prompts/country

Jazz

55 to 70 for ballads, 110 to 160 for medium swing, 200 and above for bebop; bossa nova sits at 120 to 140 BPM · flat keys that suit horns, such as Bb major, F major, Eb major and C minor

1. **Last set.** Small-combo jazz, 120 BPM medium swing, walking upright bass, brushed drum kit with a light ride cymbal pattern, warm piano comping with rich extended chords, expressive tenor saxophone playing the melody and a relaxed solo, short piano solo after it. Late-night club feel, unhurried and warm. Natural acoustic room sound with soft audience ambience. Instrumental only, no vocals.
2. **Ballad after midnight.** Jazz piano trio ballad, 60 BPM, slow brushes stirring on the snare, deep upright bass playing long notes, tender piano melody with lush voicings and lots of space, gentle free-time intro by the piano alone. Intimate, heartbroken, last-drink-of-the-night mood. Close, warm, natural recording with the sound of the room and the piano pedals. Instrumental only, no vocals.
3. **Hard bop burner.** Hard bop quintet, 210 BPM fast swing, trumpet and tenor saxophone playing the theme in tight unison, driving ride cymbal with sharp snare accents, fast walking upright bass, percussive piano comping, fiery saxophone solo followed by trumpet, then four-bar trades with the drummer. Urgent, bluesy, smoky-club energy. Dry, punchy, vintage 1950s room recording. Instrumental only, no vocals.
4. **Rio at dusk.** Bossa nova, 130 BPM with straight eighth notes, nylon-string guitar playing the syncopated bossa rhythm, soft rim-click drum pattern, gentle upright bass, quiet piano fills, breathy flute. Soft female vocal, almost whispered, sung in Portuguese, native Portuguese pronunciation, with no vibrato. Warm, breezy, seaside-dusk mood. Intimate, close, natural mix with a soft top end.

Eight prompts and the full guide: lyromusic.com/prompts/jazz

Funk and soul

90 to 120 for funk, 60 to 80 for soul ballads, 110 to 125 for disco-soul BPM · minor and dominant seventh grooves, often E minor, A minor or D minor; soul ballads favour major keys

1. **On the one.** Funk and soul, 105 BPM, tight syncopated drum groove with ghost-note snares, slapped and popping bassline, scratchy sixteenth-note rhythm guitar, punchy horn section stabs from trumpet, tenor sax and trombone, warm tonewheel organ. Powerful soulful female lead vocal with call-and-response backing singers. Joyful, sweaty, dance-floor mood. Vintage analog warmth with a dry, punchy drum sound.
2. **Church pew ballad.** 1960s southern soul ballad, 64 BPM in 6/8, slow swaying drums with rim clicks, warm bass guitar, tonewheel organ swells, tremolo electric guitar arpeggios, horn section holding long chords that rise in the chorus, piano triplets. Raw, pleading male vocal with gospel cracks and shouts. Heartbroken, Sunday-morning mood. Warm, saturated, live-room mono-leaning mix.
3. **Backbeat tambourine.** 1960s uptempo soul, 124 BPM, snare and tambourine hitting every backbeat, melodic driving bass guitar, baritone saxophone doubling the bass riff, handclaps, vibraphone, sweeping strings, bright piano chords. Sweet, soaring female lead vocal with tight girl-group backing harmonies answering each line. Joyful, dance-party mood. Dense, echo-chamber, vintage mono-leaning mix with a bright top end.
4. **Roller rink boogie.** Early-1980s boogie funk, 112 BPM, machine-tight live drums with big handclaps, rubbery synth bass, glossy electric piano chords, clean rhythm guitar chops, synth brass stabs, vocoder answer phrases. Smooth male lead vocal with falsetto harmonies in the chorus. Glamorous, roller-rink, city-lights mood. Polished, wide, punchy mix with a fat low end and sparkling highs.

Eight prompts and the full guide: lyromusic.com/prompts/funk-and-soul

Metal

70 to 220 depending on sub-style, with 120 to 180 the common middle BPM · minor keys and dark modes, often D minor, C minor or B minor on down-tuned guitars

1. **Wall of sound.** Modern metal, 150 BPM, tight double-kick drums, down-tuned palm-muted rhythm guitars, heavy locked-in bass, soaring harmonised lead guitar. Powerful aggressive male vocal in the verses with a melodic clean chorus, short shredding guitar solo after the second chorus. Defiant, driving, larger-than-life mood. Massive dense wall-of-sound mix with a clear punchy kick.
2. **Thrash attack.** Thrash metal, 200 BPM, fast down-picked palm-muted riffs on scooped high-gain guitars, rapid skank beat with double-kick bursts, clanky picked bass, whammy-bar guitar solo with fast alternate picking, gang-shouted chorus. Barked, aggressive male vocal with sharp diction. Furious, adrenaline-fuelled 1980s-flavoured energy. Dry, tight, raw mix with sharp guitars and a snappy snare.
3. **Slow collapse.** Doom metal, 62 BPM, enormous down-tuned fuzzy guitar chords left to ring, slow pounding drums with huge crash cymbals, thick distorted bass, mournful lead guitar melody, funeral organ underneath. Clean, sorrowful male vocal with long sustained notes, low growls in the final section. Crushing, bleak, slow-motion mood. Huge, warm, saturated mix with a cavernous drum sound.
4. **Breakdown city.** Metalcore, 140 BPM, syncopated chugging down-tuned guitars locked to double-kick drums, dissonant lead accents, harsh screamed male verses, soaring clean sung chorus with stacked harmonies, then a half-time breakdown with open low-string hits, china cymbal and a bass drop. Cathartic, aggressive, festival-pit mood. Modern, polished, loud mix with a tight clicky kick.

Eight prompts and the full guide: lyromusic.com/prompts/metal

Arabesque

70 to 100 BPM · minor keys, often D minor or A minor, coloured by makam scales such as hicaz and kurdi with their lowered second note

1. **Longing at midnight.** Turkish arabesque, 88 BPM, lush string orchestra with expressive slides answering each vocal line, baglama and kanun melodies, darbuka and frame-drum rhythm, warm bass guitar. Deeply emotional melismatic male lead vocal full of longing, sung in Turkish, native Turkish pronunciation. Dramatic minor harmony with a lowered second note, long instrumental intro. Rich cinematic mix.
2. **Roadside tavern tape.** 1970s classic arabesque, 80 BPM, unison violin section with heavy vibrato and slides, electric baglama lead with a bright twang, darbuka and tambourine, simple bass guitar, reedy organ pads. Aching male vocal with sobbing ornaments and long held notes, sung in Turkish, native Turkish pronunciation. Smoky roadside-tavern mood. Warm, saturated, vintage cassette-like mix with spring reverb.
3. **Lament before rhythm.** Arabesque with a free-rhythm opening, no beat for the first section, solo ney and sustained string drone under an improvised, ornamented female vocal lament, then a slow 72 BPM darbuka rhythm enters with kanun arpeggios, oud and full strings. Sung in Turkish, native Turkish pronunciation. Devastated, fateful mood. Wide, deep, reverberant mix with the voice upfront.
4. **Dancefloor tears.** Modern arabesque-pop, 96 BPM, programmed drums with a darbuka loop on top, deep synth bass, staccato string section riff, electric baglama fills, clarinet answers, piano chords, synth pads. Powerful female vocal with dramatic ornaments and a big singalong chorus, sung in Turkish, native Turkish pronunciation. Proud, heartbroken mood, dancing through the tears. Glossy, loud, modern radio mix.

Eight prompts and the full guide: lyromusic.com/prompts/arabesque

Anatolian rock

90 to 130 BPM · minor and modal, often A minor or D minor, following Turkish folk modes with a lowered second or a Dorian colour

1. **Fuzz and saz.** Anatolian psychedelic rock, 104 BPM, fuzzy electric guitar doubling a baglama riff, groovy live drums with a tight snare, warm round bass, vintage combo organ chords. Folk-rooted modal melody, passionate male lead vocal, sung in Turkish, native Turkish pronunciation, organ solo over the groove in the middle. Defiant, earthy, road-worn mood. 1970s analog tape character with spring reverb.
2. **Nine eight caravan.** Anatolian rock in 9/8, counted 2+2+2+3, about 120 BPM, driving live drums accenting the odd meter, darbuka doubling the pattern, electric baglama riff with fast trills, wah guitar chops, bouncing bass, reedy organ. Spirited male vocal with group shouts in the refrain, sung in Turkish, native Turkish pronunciation. Festive, dusty village-square mood. Raw, warm, live-to-tape mix.
3. **Synth over steppe.** Synth-led Anatolian rock, 96 BPM, funky laid-back drum break, fat bass guitar riff, early analog mono synth playing a folk melody with pitch bends and portamento, electric baglama answering, phased rhythm guitar, string-machine pad. Hypnotic mood where the space age meets folk. Warm, saturated mid-1970s tape mix with a dry, fat drum sound. Instrumental only, no vocals.
4. **Long road ballad.** Slow Anatolian rock ballad, 78 BPM, fingerpicked acoustic guitar and acoustic baglama, soft brushed drums, melodic bass, mellow organ pad, weeping electric guitar with tape echo in the interlude. Deep, sorrowful male vocal delivering a folk poem with long ornamented phrases and a spoken passage, sung in Turkish, native Turkish pronunciation. Homesick, reflective mood. Warm, intimate vintage mix.

Eight prompts and the full guide: lyromusic.com/prompts/anatolian-rock

Latin pop

90 to 130, with ballads at 65 to 85; salsa-based songs are counted twice as fast, around 170 to 200 BPM · minor keys for romantic songs and major keys for festive ones, often A minor, E minor or D major

1. **Summer plaza.** Latin pop, 100 BPM, nylon-string guitar and bright piano montuno, congas, timbales and handclaps, warm bass with movement, brass stabs in the chorus. Passionate melodic male lead vocal with a catchy chorus and backing chants, sung in Spanish, native Spanish pronunciation. Festive summer feel, dancing in the town square at night. Glossy, warm, radio-ready mix.
2. **Bolero heartbreak.** Latin pop ballad, 72 BPM, fingerpicked nylon-string guitar, grand piano, soft bongos and shaker, upright bass, string orchestra swelling in the chorus, requinto guitar fills. Powerful female vocal, tender in the verses and soaring in the chorus with wide vibrato, sung in Spanish, native Spanish pronunciation. Romantic, heartbroken, candle-lit mood. Warm, lush, polished mix with the voice upfront.
3. **Montuno and brass.** Salsa-pop, 184 BPM, piano montuno driving the groove, congas playing the tumbao pattern, timbales with cowbell, bongos, guiro, syncopated anticipated bass, punchy trumpet and trombone section riffs. Charismatic male lead vocal with a chorus of backing singers answering in call and response, sung in Spanish, native Spanish pronunciation. Joyful, sweaty, dance-hall mood. Bright, punchy, live-band mix.
4. **Bachata moonlight.** Bachata-pop, 128 BPM, bright requinto lead guitar with chorus effect playing arpeggiated fills, rhythm guitar, bongos, guira scrape pattern, warm electric bass with syncopated accents, soft synth pad. Smooth, sweet male vocal with a romantic, pleading delivery and falsetto touches, sung in Spanish, native Spanish pronunciation. Sensual, moonlit slow-dance mood. Clean, glossy, modern mix with crisp guitar.

Eight prompts and the full guide: lyromusic.com/prompts/latin-pop

Cinematic

60 to 160: 60 to 90 for emotional cues, 90 to 110 for slow builds, 130 to 160 for action BPM · minor keys for drama, often D minor or C minor; major or Lydian colours for wonder and triumph

1. **Heroic ascent.** Cinematic orchestral score, 90 BPM, low string ostinato, swelling brass, deep taiko and orchestral percussion hits, soaring violin theme, wordless choir pads. Quiet opening with solo cello, slow emotional build through rising percussion to a powerful heroic climax, final hit with a long reverb tail. Noble, determined mood. Wide, deep film-score mix. No lead vocal, no lyrics.
2. **Ticking clock.** Tense thriller underscore, 110 BPM, ticking clock-like percussion, pulsing low synth, tremolo strings played near the bridge for a glassy sound, high string harmonics, muted piano notes, sub booms, rising cluster of violins toward a sudden cut to silence. Paranoid, breath-holding mood with no melody. Dark, close, detailed mix with a deep low end. Instrumental only, no vocals.
3. **Letter from home.** Emotional drama cue, 66 BPM, intimate felt piano theme, solo cello joining in the second phrase, warm string section entering softly, gentle harp arpeggios, a single french horn line at the peak, then a return to piano alone. Bittersweet, grieving but hopeful mood. Close, warm, natural orchestral mix with a soft hall reverb. Instrumental only, no vocals.
4. **Rooftop pursuit.** Action chase cue, 150 BPM in 7/8, driving short-bowed string ostinato, pounding taiko and tom ensemble, aggressive low brass stabs and rising trombone glides, snare rudiments, distorted synth bass pulse, metallic hits, whooshes into each new section. Relentless, high-stakes mood, time running out. Loud, tight, punchy hybrid orchestral mix. Instrumental only, no vocals.

Eight prompts and the full guide: lyromusic.com/prompts/cinematic

Part 2. Prompts for a specific job

Occasions, voices, structure and the sound of an era. Each question has its own page with more prompts and answers.

Suno prompt for a christmas song

1. **Best start.** modern pop christmas song, sleigh bells, warm piano chords, soft claps, layered choir, upbeat mood, 112 BPM, major key
2. **Big band swing Christmas.** big band swing christmas song, brass section, upright bass, brushed drums, sleigh bells, male voice, playful mood, 120 BPM
3. **Choir ballad Christmas.** christmas ballad, soft piano, layered choir, light strings, sleigh bells, gentle female voice, warm mood, 76 BPM, minor key

More prompts and answers: lyromusic.com/prompts/christmas-song

What's a good Suno prompt for a kids song?

1. **Best start.** nursery pop, ukulele and xylophone, simple bassline, clear cheerful child-friendly voice, handclaps, bright mix, playful mood, 105 BPM
2. **Clap-along action song.** kids pop, acoustic guitar, xylophone, tambourine, handclaps, bright cheerful child-friendly voice, simple melody, upbeat mood, 115 BPM
3. **Slow bedtime version.** gentle lullaby pop, soft acoustic guitar, glockenspiel, warm quiet voice, light strings, calm mood, slow tempo, 70 BPM

More prompts and answers: lyromusic.com/prompts/kids-song

AI song prompt for a birthday song

1. **Best start.** pop, acoustic guitar, hand claps, warm bass, bright female voice, cheerful mood, 112 BPM, sing-along chorus
2. **kid's birthday (age 5-10).** pop, bouncy acoustic guitar, hand claps, glockenspiel, playful female voice, upbeat mood, 118 BPM, simple sing-along chorus
3. **teen birthday.** pop, electric guitar, punchy drums, synth bass, confident young voice, fun mood, 124 BPM, catchy hook

More prompts and answers: lyromusic.com/prompts/birthday-song

How to write an AI prompt for a first dance wedding song

1. **Best start.** acoustic folk ballad, fingerpicked acoustic guitar, soft brushed drums, warm upright bass, gentle string pad, tender male voice, close intimate mix, warm and hopeful mood, 76 BPM
2. **Classic slow first dance.** acoustic folk ballad, fingerpicked acoustic guitar, soft brushed drums, warm upright bass, gentle string pad, tender voice, close intimate mix, warm and hopeful mood, 76 BPM
3. **Duet-style warmth.** acoustic folk, warm strummed guitar, soft cello, light hand percussion, male and female harmony voices, breathy and warm mix, tender and joyful mood, 82 BPM

More prompts and answers: lyromusic.com/prompts/wedding-song

Suno prompt for a love song

1. **Best start.** piano ballad, soft brushed drums, warm bass, breathy female vocal, gentle strings, intimate mix, tender mood, 68 BPM
2. **R&B slow jam.** R&B slow jam, laid-back drums, deep bass, smooth male vocal, soft electric piano chords, warm mix, sensual mood, 72 BPM
3. **Acoustic love song.** acoustic ballad, fingerpicked guitar, light shaker percussion, soft upright bass, breathy female vocal, warm close mix, wistful mood, 74 BPM

More prompts and answers: lyromusic.com/prompts/love-song

Suno prompt for a sad song

1. **Best start.** piano ballad, sparse acoustic piano, slow brushed drums, deep double bass, breathy vocal, wide room reverb, melancholic mood, 68 BPM
2. **Sad indie.** sad indie, jangly clean electric guitar, muted bass, soft brushed drums, wistful female vocal, dreamy reverb, bittersweet mood, 92 BPM
3. **Emo rap.** emo rap, distorted 808 bass, sparse trap hats, dark pitched guitar sample, raspy melodic rap vocal, dark mood, 140 BPM

More prompts and answers: lyromusic.com/prompts/sad-song

Suno prompt for meditation music

1. **Best start.** ambient meditation, low sustained drone, singing bowl overtones, soft airy pad, no drums, no fixed tempo, spacious reverb, calm mood
2. **Pure drone, no pulse.** ambient meditation, deep sustained drone, singing bowl overtones, slow swelling pad, no drums, no fixed tempo, wide reverb, still mood
3. **Singing bowls led.** meditation music, singing bowl strikes with long decay, soft drone underneath, sparse chime accents, no drums, no fixed tempo, spacious reverb, peaceful mood

More prompts and answers: lyromusic.com/prompts/meditation-music

What's a good Suno prompt for background music?

1. **Best start.** lo-fi instrumental, soft brushed drums, warm bass, mellow electric piano, no lead melody, gentle mood, 75 BPM
2. **Vlog background.** lo-fi instrumental, soft brushed drums, warm rounded bass, mellow electric piano chords, light vinyl texture, relaxed mood, 78 BPM
3. **Corporate / explainer.** corporate instrumental, clean plucked guitar, soft synth pads, light shaker percussion, no lead melody, steady and neutral mood, 90 BPM

More prompts and answers: lyromusic.com/prompts/background-music-for-videos

What's the best AI prompt for study music?

1. **Best start.** lo-fi hip-hop, instrumental, soft vinyl crackle, mellow electric piano, gentle brushed drums, sub-heavy 808 bass, low dynamics, 75 BPM, calm mood
2. **Ambient piano only.** ambient piano, instrumental, sparse notes, soft sustain pedal, no percussion, warm room tone, low dynamics, 60 BPM, quiet mood
3. **Soft electronic focus.** soft electronic, instrumental, muted synth pads, slow arpeggio, filtered high end, minimal drums, low dynamics, 80 BPM, calm mood

More prompts and answers: lyromusic.com/prompts/study-music

Suno prompt for a gym workout song

1. **Best start.** driving electronic dance, punchy kick, deep rolling bass, bright synth stabs, hype male vocal shouting short phrases, wide mix, relentless energy, 150 BPM
2. **Running (steady cadence).** uplifting trance, four-on-the-floor kick, rolling bassline, bright arpeggiated synth, wordless female vocal chant, wide mix, driving forward motion, 170 BPM
3. **Heavy lifting.** hard-hitting hip hop, deep 808 bass, sparse punchy drums, gritty male vocal shouting hype phrases, dark aggressive mood, tight low end, 90 BPM

More prompts and answers: lyromusic.com/prompts/workout-music

Suno prompts for a hockey warm up song

1. **Best start.** arena rock anthem, stomping kick and snare, gang-vocal chant, distorted guitar riff, big reverb on drums, crowd claps, triumphant mood, 128 BPM
2. **Heavier pre-game hype.** hard rock, driving double kick drum, palm-muted guitar riff, shouted gang vocals, aggressive mood, tight low end, 150 BPM
3. **Chant-only stadium loop.** stadium chant, handclap percussion, stomping kick, massed male vocal chant, big reverb, no melody instruments, 132 BPM

More prompts and answers: lyromusic.com/prompts/sports-warm-up-song

Suno prompt for an anime opening

1. **Best start.** upbeat j-rock, driving distorted electric guitar, punchy live drums, melodic bass runs, bright energetic female vocals, big double chorus, key change into final chorus, 178 BPM
2. **Fast j-rock OP.** upbeat j-rock, distorted electric guitar riff, driving live drums, fast melodic bassline, bright female vocals, anthemic chorus, key change before final chorus, 176 BPM
3. **J-pop idol-style OP.** energetic j-pop, synth arpeggios, punchy electronic drums, bouncy bass, layered female vocals with group harmonies, bright major key, big drop into chorus, 168 BPM

More prompts and answers: lyromusic.com/prompts/anime-opening

How to write an AI prompt for video game music

1. **Best start.** chiptune 8-bit, square-wave lead, arpeggiated bassline, punchy drum blips, bright mix, upbeat, 140 BPM
2. **Chiptune level theme.** chiptune 8-bit, square-wave lead, arpeggiated bassline, punchy drum blips, bright mix, upbeat, instrumental, 140 BPM
3. **Boss battle orchestral.** orchestral, pounding low brass, driving string ostinato, taiko-style drums, choir stabs, dark and aggressive, instrumental, 150 BPM

More prompts and answers: lyromusic.com/prompts/video-game-music

Suno prompt for intro music that ends cleanly

1. **Best start.** upbeat electronic sting, punchy kick, plucked synth lead, short riser, bright pad, clean ending, no fade, 8 seconds, 110 BPM
2. **Podcast sting.** warm electronic sting, soft kick, plucked synth lead, gentle riser, bright pad, clean ending on a hit, 6 seconds, 100 BPM
3. **YouTube channel logo sound.** energetic pop sting, tight drums, bell hit, short synth arpeggio, punchy mix, clean ending, 4 seconds, 120 BPM

More prompts and answers: lyromusic.com/prompts/podcast-intro

AI prompt for a lullaby

1. **Best start.** gentle lullaby, soft music box, humming voice, warm acoustic guitar, light hand percussion, breathy vocal, soothing mood, 65 BPM
2. **Wordless hum.** instrumental lullaby, soft music box, gentle humming, warm strings, no drums, breathy texture, calm mood, 60 BPM
3. **Acoustic guitar lullaby.** acoustic lullaby, fingerpicked guitar, soft female vocal, light shaker, warm low bass, gentle mood, 70 BPM

More prompts and answers: lyromusic.com/prompts/lullaby

How to write an AI prompt for an advertising jingle

1. **Best start.** upbeat pop jingle, claps, bouncy synth bass, bright piano hook, cheerful female voice, radio-ready mix, playful mood, 120 BPM
2. **Sonic logo (very short).** pop sonic logo, three-note synth hook, light claps, no verse, single male voice, clean mix, confident mood, 110 BPM
3. **Kids' brand jingle.** playful pop jingle, xylophone, handclaps, bouncy bass, bright children's-choir-style voice, cheerful mood, simple mix, 128 BPM

More prompts and answers: lyromusic.com/prompts/jingle

How to write a Suno prompt for a female voice

1. **Best start.** pop, female voice, breathy, soft piano, warm bass, gentle drums, mellow mix, 100 BPM
2. **Belting anthem.** pop anthem, female voice, belting, driving drums, big synth chords, wide reverb, uplifting mood, 120 BPM
3. **Raspy soul.** soul pop, female voice, raspy, warm electric piano, round bass, brushed drums, dark mood, 92 BPM

More prompts and answers: lyromusic.com/prompts/female-vocals

How to write a Suno prompt for a male voice

1. **Best start.** r&b, male baritone voice, warm and breathy, slow trap hats, deep sub bass, mellow keys, intimate mix, 70 BPM
2. **Warm R&B baritone.** r&b, male baritone voice, warm and breathy, slow trap hats, deep sub bass, mellow keys, intimate mix, 72 BPM
3. **Raspy soul voice.** soul, male raspy voice, gritty and worn, live drums, round bass, warm electric piano, close mic mix, 85 BPM

More prompts and answers: lyromusic.com/prompts/male-vocals

How to write a Suno prompt for a duet

1. **Best start.** pop duet, male voice verse one, female voice verse two, both voices trading lines in the bridge, harmony on chorus, warm bass, mid-tempo drums, 108 BPM, uplifting mood
2. **Classic call and response.** pop duet, male voice verse one, female voice verse two, call and response lines in pre-chorus, close harmony on chorus, warm bass, soft piano, 100 BPM, wistful mood
3. **Alternating verses, joined chorus.** pop duet, female voice verse one, male voice verse two, both voices singing chorus together in harmony, acoustic guitar, light drums, warm mix, 96 BPM, hopeful mood

More prompts and answers: lyromusic.com/prompts/duet

Suno prompt for choir vocals: what to write

1. **Best start.** cinematic, gospel choir, layered voices, deep organ, soft strings, hall reverb, slow build, reverent mood, 72 BPM
2. **Gospel choir.** gospel, full choir, call and response voices, hand claps, organ, warm bass, uplifting mood, 96 BPM
3. **Cathedral choir.** cinematic, cathedral choir, high ceiling reverb, distant voices, low strings, soft bells, solemn mood, 66 BPM

More prompts and answers: lyromusic.com/prompts/choir

Suno prompt for a cappella: how to get voice only

1. **Best start.** a cappella, no instruments, layered female voices, breathy lead, close harmony backing vocals, soft room reverb, warm mood, 100 BPM
2. **Solo voice, dry.** a cappella, no instruments, single female voice, close-mic, dry room, gentle vibrato, intimate mood, 90 BPM
3. **Layered harmony group.** a cappella, no instruments, four-part vocal harmony, warm blended voices, soft breath sounds, church-style room reverb, uplifting mood, 100 BPM

More prompts and answers: lyromusic.com/prompts/a-cappella

How do you write a Suno prompt for background vocals?

1. **Best start.** soul, warm electric piano, round bass, brushed drums, lead female voice with layered backing harmonies, call and response, warm mix, mellow mood, 72 BPM
2. **Soul ballad with stacked harmonies.** soul ballad, warm electric piano, round bass, brushed drums, lead female voice, stacked backing harmonies, close mix, tender mood, 68 BPM
3. **Funk with call-and-response ad-libs.** funk, punchy bass, tight drums, wah guitar, lead male voice, backing choir shouting short ad-libs, bright mix, upbeat mood, 108 BPM

More prompts and answers: lyromusic.com/prompts/background-vocals

How to write a Suno prompt for a guitar solo

1. **Best start.** rock, overdriven electric guitar solo, bluesy bends, wailing lead tone, driving drums, steady bass, tempo 120 BPM, arena mix
2. **classic rock solo.** rock, [Guitar Solo] overdriven electric guitar, bluesy string bends, sustained wailing notes, driving drums, warm bass, tempo 118 BPM, key E minor, arena mix
3. **shredding metal solo.** metal, [Guitar Solo] fast shredding electric guitar, distorted tone, tapping runs, double kick drums, palm-muted rhythm guitar underneath, tempo 165 BPM, key A minor, aggressive mix

More prompts and answers: lyromusic.com/prompts/guitar-solo

How to write a Suno prompt for a key change

1. **Best start.** pop, upbeat, driving drums, warm bass, bright synth lead, female voice, key change up a step into final chorus, mix builds, tempo 118 BPM
2. **Classic step-up before final chorus.** pop, anthemic, punchy drums, rounded bass, layered synth lead, belting female voice, key change up a step into final chorus, tempo 120 BPM
3. **Subtle half-step lift.** pop ballad, warm piano, soft strings, gentle bass, breathy female voice, key change up a semitone into final chorus, mix stays intimate, tempo 92 BPM

More prompts and answers: lyromusic.com/prompts/key-change

How to write a Suno prompt with no intro

1. **Best start.** pop, upbeat, punchy drums, warm bass, bright synth lead, female vocal, vocals start immediately, no instrumental intro, 110 BPM
2. **Cold-open ballad.** pop ballad, sparse piano, soft strings, breathy female vocal, intimate mix, vocals enter on the first beat, no build-up, 84 BPM
3. **Rap cold open.** hip hop, deep 808 bass, crisp hi-hats, minimal lead, male rap vocal, vocals start at bar one, no beat-only intro, 95 BPM

More prompts and answers: lyromusic.com/prompts/no-intro

How do you write a Suno prompt for no drums?

1. **Best start.** ambient piano and strings, no drums, no percussion, slow evolving pads, warm analogue texture, soft dynamics, reflective mood, 60 BPM
2. **Ambient pads, drumless.** ambient synth pads, no drums, no percussion, slow filtered sweeps, warm analogue texture, sparse mid-range, calm mood, no fixed tempo
3. **Solo piano, no rhythm section.** solo piano, no drums, no bass, no percussion, sustained pedal, soft dynamics, intimate close mic, reflective mood, rubato tempo

More prompts and answers: lyromusic.com/prompts/no-drums

How do you write a Suno instrumental prompt?

1. **Best start.** cinematic instrumental, no vocals, slow string swell, deep piano chords, soft timpani hits, wide reverb, tempo 70 BPM, sombre mood
2. **Cinematic build.** cinematic instrumental, no vocals, rising string section, low brass pulse, soft piano, distant timpani, wide reverb, tempo 90 BPM, tense mood building to triumphant
3. **Lo-fi study beat.** lofi hip hop instrumental, no vocals, dusty drum loop, warm upright bass, mellow electric piano chords, vinyl crackle, filtered highs, tempo 80 BPM, relaxed mood

More prompts and answers: lyromusic.com/prompts/instrumental

How to prompt Suno to make longer songs

1. **Best start.** pop, warm electric piano, soft brushed drums, mellow bass, breathy female voice, gentle uplifting mood, 108 BPM
2. **Full-structure pop.** pop, warm electric piano, soft brushed drums, mellow bass, breathy female voice, gentle mood, 108 BPM
3. **Extended instrumental build.** instrumental pop, layered synth pads, steady four-on-the-floor drums, walking bassline, building arrangement, uplifting mood, 116 BPM

More prompts and answers: lyromusic.com/prompts/longer-songs

How do you write a Suno prompt for high quality sound?

1. **Best start.** pop, warm analog production, punchy drums, bright vocal, wide stereo mix, uplifting mood, 112 BPM
2. **Warm and full.** pop, warm analog production, rounded bass, soft-clipped drums, smooth vocal, wide stereo mix, mellow mood, 100 BPM
3. **Bright and clear.** pop, bright mix, crisp hi-hats, clean vocal, tight low end, wide stereo image, uplifting mood, 122 BPM

More prompts and answers: lyromusic.com/prompts/better-sound-quality

How to write a Suno prompt for spoken word

1. **Best start.** spoken word, low sparse beat, minor key piano loop, soft brushed drums, deep calm speaking voice, close mic, moody, 85 BPM
2. **Narration over boom bap.** spoken word, boom bap beat, dusty vinyl texture, laid-back drums, upright bass, calm speaking voice, close mic, 88 BPM, minor key
3. **Talking intro then song.** spoken word intro, no drums, sparse piano, distant strings, low speaking voice, then full band enters, mid tempo, 90 BPM, minor key

More prompts and answers: lyromusic.com/prompts/spoken-word

How do you write a Suno prompt for a live performance feel?

1. **Best start.** rock, live arena recording, roaring crowd before the first verse, room reverb on drums, slight amp hiss, energetic male voice, gritty guitar, tight bass, 128 BPM
2. **Unplugged acoustic session.** acoustic rock, unplugged session, small room reverb, quiet audience murmur, warm acoustic guitar, soft brushed drums, breathy male voice, 78 BPM
3. **Club gig recording.** indie rock, small venue live recording, close crowd chatter fading as the song starts, boxy room sound, jangly guitar, punchy bass, raspy female voice, 118 BPM

More prompts and answers: lyromusic.com/prompts/live-performance-sound

How do you write verse and chorus tags in a Suno prompt?

1. **Best start.** pop, upbeat, warm analogue synth, punchy kick and clap, bright female lead vocal, layered backing vocals in the chorus, 116 BPM
2. **Short-form hook loop.** pop, minimal verse, big chorus, deep sub bass, crisp hi-hats, breathy verse vocal turning to belting chorus vocal, 100 BPM
3. **Bridge-driven build.** pop, mid-tempo, strings entering in the bridge, filtered drums in the pre-chorus, soulful female vocal, wide chorus mix, 108 BPM

More prompts and answers: lyromusic.com/prompts/verse-chorus-structure

How do you write a Suno prompt for a specific BPM?

1. **Best start.** boom bap hip-hop, 90 BPM, dusty drums, warm upright bass, laid-back male rap vocal, vinyl crackle, moody mix
2. **Trap at 140 BPM.** trap, 140 BPM, sub bass, fast hi-hats, sparse dark synth, aggressive male rap vocal, tight low end
3. **House at 124 BPM.** house, 124 BPM, four-on-the-floor kick, rolling bassline, bright piano stabs, breathy female vocal, wide reverb

More prompts and answers: lyromusic.com/prompts/exact-bpm

Why does Suno flag a prompt for moderation, and how do you fix it?

1. **Best start.** upbeat pop, warm female vocal, bright synth lead, punchy drums, four-chord loop, 112 BPM, radio-ready mix
2. **Artist-name replacement.** pop-rock, gravelly male vocal, driving electric guitar, tight drums, anthemic chorus, 124 BPM, radio mix
3. **Genre-only rewrite.** synth-pop, breathy female vocal, arpeggiated synth, four-on-the-floor drums, bright mix, 118 BPM

More prompts and answers: lyromusic.com/prompts/prompt-flagged-for-moderation

How to write a Suno prompt for a build-up and drop

1. **Best start.** uplifting trance, 138 BPM, filtered pads rising, snare roll, riser sweep, sub bass, punchy kick, energetic, euphoric
2. **Psytrance drop.** psytrance, 144 BPM, rolling bassline, riser sweep, snare roll, filtered lead cutting in, dark, driving
3. **EDM festival drop.** electro house, 128 BPM, white noise riser, snare roll, sidechained sub bass, distorted lead, bright, euphoric

More prompts and answers: lyromusic.com/prompts/build-up-and-drop

How to write a Suno prompt for an outro or fade out

1. **Best start.** pop, warm outro, drums drop out first, bass and pads fade slowly, final chord held and left ringing, soft mix, 100 BPM
2. **Slow fade to silence.** pop, gentle fade-out outro, vocal repeats softly, drums thin out, bass fades last, warm pads, gradually quieter mix, 100 BPM
3. **Held final chord.** pop, outro ends on one sustained chord, all instruments stop together, reverb tail left ringing, no fade, clean mix, 110 BPM

More prompts and answers: lyromusic.com/prompts/ending-and-outro

How to write a Suno prompt for a Weeknd-style sound

1. **Best start.** dark 80s synth-pop R&B, gated snare, deep sub bass, warm analogue synth pads, falsetto male vocal, moody, nocturnal, 100 BPM, minor key
2. **Driving synthwave-R&B.** synthwave R&B, punchy gated drums, arpeggiated synth line, deep bass, breathy male vocal, urgent, cinematic, 120 BPM, D minor
3. **Slow, sparse and moody.** minimal synth-R&B ballad, soft gated kick, sparse analogue pads, deep bass, falsetto male vocal, aching, intimate, 80 BPM, A minor

More prompts and answers: lyromusic.com/prompts/dark-80s-synth-rnb

Suno prompt for a Taylor Swift style song: what to write

1. **Best start.** country-pop, acoustic guitar strumming, light brushed drums, warm bass, confessional female vocal with breathy delivery, glossy pop production, uplifting mood, 100 BPM, bridge shifts to a different point of view
2. **Early storytelling country-pop.** country-pop, acoustic guitar strumming, banjo accents, light brushed drums, warm upright bass, confessional female vocal with a slight twang, bright mix, nostalgic mood, 110 BPM
3. **Mid-era pop crossover.** pop, piano and electric guitar, punchy drums, bright synth pads, clear female vocal with belting chorus, polished mix, bittersweet mood, 120 BPM

More prompts and answers: lyromusic.com/prompts/country-pop-storytelling

Suno prompt for Drake: the moody Toronto rap sound

1. **Best start.** atmospheric rap, muted synth pads, sparse 808 bass, minimal hi-hats, half-sung half-rapped male vocal, dark reverb-soaked mix, moody, 88 BPM, G minor
2. **Muted pad ballad.** moody rap, muted warm synth pads, deep sparse 808 bass, soft closed hi-hats, half-sung melodic male vocal, wide reverb tail, introspective, 82 BPM, D minor
3. **Bouncy sparse trap.** trap-influenced rap, sparse 808 bass slides, crisp trap hi-hats (fast, rolling), muted piano stabs, half-rapped male vocal, dark minimal mix, confident, 95 BPM, F minor

More prompts and answers: lyromusic.com/prompts/moody-toronto-rap

Suno prompt for an Eminem-style fast, technical rap

1. **Best start.** boom bap hip-hop, rapid multisyllabic rap vocal, aggressive delivery, punchy kick and snare, deep sub bass, dark piano loop, minor key, 92 BPM, tense mood
2. **Rock-rap crossover.** rock-rap, distorted electric guitar riff, driving rock drums, aggressive rap vocal, gritty bass, shouted hook, minor key, 96 BPM, angry mood
3. **Slow, story-driven rap.** dark hip-hop, slow rap vocal, clear articulate delivery, sparse piano, deep 808 bass, minimal hi-hats, minor key, 78 BPM, brooding mood

More prompts and answers: lyromusic.com/prompts/fast-technical-rap

How to write a Suno prompt for a Billie Eilish sound

1. **Best start.** minimal dark pop, close-mic whispered female vocal, sub bass, sparse muted drums, dry intimate mix, moody, 100 BPM
2. **Slower ballad version.** minimal pop ballad, breathy close-mic vocal, deep sub bass, soft muted kick, sparse piano, dreamy dark mood, 78 BPM
3. **Trap-leaning beat.** dark pop trap, whispered close-mic vocal, sub bass, trap hats (fast rattling hi-hats), muted snare, moody minimal, 130 BPM

More prompts and answers: lyromusic.com/prompts/whisper-pop

Suno prompt for a Linkin Park-style track

1. **Best start.** nu-metal rap rock, down-tuned distorted guitars, punchy programmed drums, rapped verse vocal, screamed male vocal on chorus with a melodic layer underneath, turntable scratch textures, tense mood, 110 BPM
2. **Rap verse, screamed chorus.** nu-metal rap rock, down-tuned distorted guitars, tight programmed drums, low rapped male verse vocal, screamed chorus vocal layered with a sung melodic line, turntable scratches, aggressive mood, 112 BPM
3. **Electronics-heavy intro.** nu-metal, glitchy electronic intro, programmed beat, distorted guitar riff entering after 8 bars, whispered rap vocal building to a shouted hook, dark mood, 100 BPM

More prompts and answers: lyromusic.com/prompts/nu-metal-rap-rock

Suno prompt for a Metallica-style thrash metal sound

1. **Best start.** thrash metal, palm-muted rhythm guitar riffs, galloping bassline, fast double kick drums, raspy shouted verses, gang vocal chants on the chorus, raw mid-heavy mix, aggressive mood, 180 BPM
2. **Classic fast thrash.** thrash metal, palm-muted riffs, galloping bassline, fast double kick drums, raspy shouted vocals, gang vocal chants, raw aggressive mix, 180 BPM
3. **Instrumental riff workout.** instrumental thrash metal, palm-muted guitar riffs, tight double kick drums, fast tremolo picked lead guitar break, low-tuned rhythm guitar, dry aggressive mix, 190 BPM

More prompts and answers: lyromusic.com/prompts/thrash-metal

Suno prompt for a Daft Punk-style track

1. **Best start.** French house, filtered disco loop, punchy kick with sidechain pump, funk guitar stabs, vocoder voice repeating a short phrase, warm analog synth bass, 123 BPM, driving and euphoric
2. **Filtered disco loop.** French house, filtered disco sample loop, four-on-the-floor kick, sidechain pump on the bass, funk guitar, no lead vocal, 120 BPM, warm and hypnotic
3. **Vocoder hook.** French house, vocoder voice on a short repeated hook, filtered synth chords, punchy kick, sidechain bass pump, funk guitar accents, 123 BPM, upbeat

More prompts and answers: lyromusic.com/prompts/french-house-robot-vocals

Suno prompt for a Coldplay-style stadium anthem

1. **Best start.** anthemic piano pop rock, four-on-the-floor drums, warm bass, ringing electric guitar, falsetto male voice, crowd oh-oh chant in chorus, big reverb, uplifting, 128 BPM
2. **Stadium anthem, mid-tempo.** anthemic piano pop rock, steady four-on-the-floor drums, warm bass, ringing delayed electric guitar, falsetto male voice, crowd oh-oh chant in chorus, wide reverb, uplifting, 128 BPM
3. **Slow piano build.** piano ballad building to rock chorus, soft kick and brushed snare, sustained bass, clean guitar arpeggio, breathy male verse rising to belting chorus, distant strings, hopeful, 76 BPM

More prompts and answers: lyromusic.com/prompts/stadium-piano-pop-rock

Suno prompt for the Morgan Wallen sound (no artist names needed)

1. **Best start.** modern country rock, raspy male vocal, twangy electric guitar, trap-influenced drums with rolling hi-hats, deep 808 bass, warm acoustic guitar layer, small-town nostalgic mood, 82 BPM
2. **Slow heartbreak ballad.** country ballad, gravelly male vocal, weeping pedal steel guitar, sparse acoustic guitar, soft brushed drums, warm room reverb, melancholic mood, 68 BPM
3. **Trap-country banger.** country trap, raspy male vocal with vocal chops, distorted 808 bass, rolling hi-hats, twangy guitar stabs, big reverb on the chorus, confident mood, 90 BPM

More prompts and answers: lyromusic.com/prompts/modern-country-rock

Suno prompt for Brazilian phonk

1. **Best start.** brazilian phonk, funk carioca beat pattern, cowbell, distorted 808 bass, fast tempo, chopped vocal shouts, aggressive mood, 130 BPM, instrumental
2. **Montagem-style build.** brazilian phonk, montagem-style arrangement, rising cowbell pattern, distorted bass drops, fast hi-hats, chopped vocal chants, tense build then release, 135 BPM, instrumental
3. **Aggressive club phonk.** brazilian phonk, hard-hitting kick, distorted bass, cowbell accents, shouted vocal chops, dark aggressive mood, punchy mix, 128 BPM, instrumental

More prompts and answers: lyromusic.com/prompts/brazilian-phonk

Suno prompt for Brazilian funk

1. **Best start.** brazilian funk (funk carioca), syncopated tamborzão drum pattern, deep punchy sub bass, call-and-response MC chant vocal, bright synth stabs, tight percussive mix, energetic party mood, 130 BPM
2. **Funk mandelão.** funk mandelão, heavy distorted sub bass, hard clap-driven tamborzão rhythm, aggressive shouted MC vocal, minimal synth stabs, raw dry mix, dark energetic mood, 130 BPM
3. **Funk automotivo.** funk automotivo, rolling sub bass groove, punchy tamborzão drum loop, layered chant vocal with echo, bright metallic percussion hits, wide car-audio style mix, driving upbeat mood, 132 BPM

More prompts and answers: lyromusic.com/prompts/brazilian-funk

Suno prompt for hard techno

1. **Best start.** hard techno, 150 BPM, distorted overdriven kick, driving rolling bassline, metallic rave stabs, hissing hi-hats, minimal industrial percussion, dark relentless mood, instrumental
2. **Faster, more aggressive.** hard techno, 158 BPM, heavily distorted kick, screeching acid stabs, fast hi-hat rolls, sparse industrial clangs, tense aggressive mood, instrumental
3. **Slower and heavier.** hard techno, 145 BPM, thudding distorted kick, deep growling sub bass, muted metallic percussion, dark stripped-back mood, instrumental

More prompts and answers: lyromusic.com/prompts/hard-techno

What's a good Suno prompt for melodic techno?

1. **Best start.** melodic techno, 122 BPM, four-on-the-floor kick, rolling sub bassline, arpeggiated synth lead, minor key pads, filtered breakdown, driving hypnotic mood, instrumental
2. **Peak-time driver.** melodic techno, 124 BPM, punchy four-on-the-floor kick, distorted rolling bassline, fast arpeggiated synth, tight percussion loop, dark hypnotic mood, instrumental
3. **Emotional breakdown build.** melodic techno, 122 BPM, minor key arpeggio, deep sub bassline, filtered kick in the breakdown, wide reverberant pads, rising tension into a drop, instrumental

More prompts and answers: lyromusic.com/prompts/melodic-techno

How do you write a Suno prompt for dubstep?

1. **Best start.** dubstep, 140 BPM, half-time drums, wobbling low-frequency bass, sparse hi-hats, sub-bass drop, dark mood, wide stereo mix, instrumental
2. **Classic brostep.** brostep, 140 BPM, half-time drums, aggressive growling bass wobble, distorted mid-range bass, big drop, loud mix, energetic mood, instrumental
3. **Deep UK dubstep.** deep dubstep, 140 BPM, sparse half-time drums, dub-style sub-bass, minimal percussion, dark atmospheric pads, spacious mix, moody, instrumental

More prompts and answers: lyromusic.com/prompts/dubstep

Best Suno prompts for metalcore

1. **Best start.** metalcore, drop-tuned chugging guitars, double bass drum, breakdown at half tempo, harsh screamed verse, clean sung chorus, tight low-end mix, aggressive mood, 150 BPM
2. **Classic breakdown metalcore.** metalcore, drop-tuned chugging guitars, double bass drum, syncopated breakdown at half tempo, harsh screamed verse, clean sung chorus, tight low-end mix, aggressive mood, 150 BPM
3. **Melodic metalcore.** melodic metalcore, layered clean guitar leads, drop-tuned rhythm guitar, double bass drum, soaring clean chorus vocal, harsh verse vocal, wide mix, uplifting but heavy mood, 160 BPM

More prompts and answers: lyromusic.com/prompts/metalcore

How to write a Suno prompt for nu metal

1. **Best start.** nu metal, downtuned 7-string guitar riff, thudding kick and snare groove, turntable scratch accents, verses spoken-rap vocal shifting to shouted chorus, angsty mood, 92 bpm
2. **Classic downtuned groove.** nu metal, downtuned 7-string guitar riff, palm-muted groove, thudding kick and snare, low growling bass, verses spoken-rap vocal, shouted gang-vocal chorus, angsty mood, 90 bpm
3. **Turntable scratch intro.** nu metal, turntable scratch intro, downtuned guitar chug, tight kick pattern, DJ scratch fills between phrases, rap-style verse vocal, aggressive mood, 96 bpm

More prompts and answers: lyromusic.com/prompts/nu-metal

How to write a Suno prompt for a worship song

1. **Best start.** contemporary worship, piano intro building to full band, soft kick and warm bass, acoustic guitar strums, congregational chorus with layered voices, tempo 96 BPM, warm mix, hopeful mood
2. **Piano to full band build.** contemporary worship, solo piano verse building to full band chorus, soft kick and warm bass entering gradually, electric guitar swells, layered backing voices, tempo 92 BPM, warm mix, hopeful mood
3. **Congregational singalong chorus.** worship pop, four-chord chorus, simple repeated melody, group of voices singing together, acoustic guitar and piano, steady kick and snare, tempo 118 BPM, bright mix, uplifting mood

More prompts and answers: lyromusic.com/prompts/worship-song

Suno prompts for gospel: what to write

1. **Best start.** gospel, full choir with call and response, Hammond organ swells, handclaps and tambourine, upright bass, key change into final chorus, tempo 80 BPM, uplifting mood
2. **Solo lead with choir backing.** gospel ballad, raspy lead voice, soft choir backing vocals, Hammond organ pad, brushed drums, upright piano, warm room reverb, tempo 66 BPM, tender mood
3. **Uptempo gospel with handclaps.** uptempo gospel, driving handclaps, tambourine, Hammond organ riffs, brass stabs, choir shouts, walking bass, tempo 116 BPM, joyful mood

More prompts and answers: lyromusic.com/prompts/gospel

Suno prompt for reggae: roots and dancehall

1. **Best start.** roots reggae, one drop drums, offbeat skank guitar, bubble organ, deep rolling bass, warm mix, laid-back mood, 75 BPM
2. **Roots reggae.** roots reggae, one drop drums, offbeat skank guitar, bubble organ, deep rolling bass, warm analog mix, laid-back mood, 75 BPM
3. **Dub reggae.** dub reggae, one drop drums, heavy delay throws, sparse skank guitar, deep sub-heavy bass, echo-drenched mix, spacious mood, 70 BPM

More prompts and answers: lyromusic.com/prompts/reggae

Suno prompts for classical music

1. **Best start.** solo piano, romantic era, rubato phrasing, soft dynamics rising to a full climax, warm room reverb, reflective mood, instrumental, 70 BPM
2. **String quartet, classical era.** string quartet, classical era, two violins, viola, cello, light and precise phrasing, close room mic, bright mood, instrumental, 108 BPM
3. **Baroque harpsichord.** baroque, solo harpsichord, ornamented melody, steady even tempo, dry close recording, formal mood, instrumental, 100 BPM

More prompts and answers: lyromusic.com/prompts/classical-music

What's the best Suno prompt for EDM?

1. **Best start.** big room EDM, 128 BPM, punchy four-on-the-floor kick, rising white noise build-up, supersaw lead drop, sidechained bass, festival crowd energy, no vocals
2. **Big room drop.** big room EDM, 128 BPM, punchy kick, rising build-up with white noise sweep, supersaw lead drop, sidechained bass, bright mix, no vocals
3. **Future bass with vocal.** future bass EDM, 150 BPM, pitched vocal chops, warm supersaw chords, punchy snare, sub bass, uplifting mood, female voice

More prompts and answers: lyromusic.com/prompts/edm

Suno prompts for Indian music

1. **Best start.** Bollywood-style film song, tabla and dholak rhythm, sitar melody line, harmonium chords, warm female vocal, romantic mood, 92 bpm, minor key, cinematic strings in the chorus
2. **Bhangra dance.** Punjabi bhangra, dhol drum driving the beat, tumbi twang line, brass stabs, energetic male vocal, celebratory mood, 130 bpm, major key, claps on the offbeat
3. **Devotional / bhajan style.** devotional Indian song, harmonium drone, tabla rhythm, tanpura hum in the background, gentle male vocal, calm and reverent mood, 70 bpm, minor key, sparse arrangement

More prompts and answers: lyromusic.com/prompts/indian-film-song

Suno prompts for dance music: which style and how to write it

1. **Best start.** tech house, four-on-the-floor kick, rolling bass, minimal synth stabs, filtered hi-hats, warm analog mix, driving mood, 126 BPM
2. **Deep house.** deep house, soft kick, warm sub bass, jazzy electric piano chords, breathy female voice, smooth mix, relaxed mood, 122 BPM
3. **Peak-time techno.** techno, pounding kick, distorted bass stab, dark pad, metallic percussion, tight dry mix, aggressive mood, 132 BPM

More prompts and answers: lyromusic.com/prompts/dance-music

LYRO MUSIC

Part 3. Cheat sheet

Words that measurably changed the sound

whisper	quieter vocal (-5.6 dB)
belting	louder vocal (+2.9 dB)
aggressive	louder overall (+3.4 dB)
big reverb	wider (+68%)
delay	wider (+78%)
strings	wider (+52%)
brass	brighter top (+48%)
trap hats	more highs (+27%)
lo-fi	fewer highs (-29%)
muffled	fewer highs (-33%)
warm analog	fewer highs (-22%)
dark	fewer highs (-19%)
dreamy	fewer highs (-27%)
bright	more highs (+11%)

Measured on ACE-Step 1.5, same seed, with and without the word, two seeds each (Lyro Music, 21 Sep 2026). Other models may react differently.

Section tags most models follow

[Intro]	opening bars, often instrumental
[Verse]	story lines
[Pre-Chorus]	the lift before the hook
[Chorus]	the hook; repeat it
[Bridge]	a change before the last chorus
[Instrumental]	a section without voice
[Outro]	the ending; add [End] if songs stop abruptly

lyro.

Hear your prompt as a finished song.

Lyro Music turns a description, your own vocal or a beat into a mixed and mastered song, with a free prompt generator, a lyrics studio, stems and uncapped downloads.

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